



CONDENSED ACCESSION BOOK

THE OFFICIAL RECORD OF EACH VOLUME ADDED TO THE

LIBRARY

From *Dec. 1905* to *Feb. 1916*

Including date and number of accession, author, title, place, publisher, date of printing and copy-right, volume, size and number of pages, binding, source, with name of giver or bookseller, cost, class and book number, with record of any change, rebinding, loss, sale or withdrawal as duplicate, worn out or undesirable

Prefaced with explanations, illustrations and rules for best methods of use

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Library Bureau

PUBLISHERS OF WORKS ON LIBRARY ECONOMY; MAKERS OF LIBRARY AND OFFICE LABOR-SAVING FITTINGS AND SUPPLIES

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L. B. Condensed Accession-Book

First of all records to be filled, and by no means last in importance, is the book of accessions, the history of the growth of the library. To this the librarian turns for final reference in doubtful cases. Here is the complete story of each volume, fully told, but in the most compact form. It is the official indicator for the whole collection. Each line is a separate pigeon-hole, in which, if not exactly the book, all the condensed facts about the book are placed. Thence they are never removed; they are not stolen, or loaned, or condemned, or withdrawn, or sent to the binder, or lost. The card is never misplaced, the entry does not mysteriously disappear, a new edition never supersedes. Once written, "it is enough," till the paper grows thin with wear and the binding crumbles with age or the ink-lines entirely fade out of ken. He may turn to his book of accessions to learn *what*, and *where*, and *when*, and *whence*, and *how much*, and feel sure of his answer. A well-made accession-book has an element of mathematical exactness unknown to any other catalog. It is the *editio princeps*.

Every volume has a line, and the book is thus an indicator for the entire collection. By this complete, unchangeable record the additions for every day, week, month, and year are shown at a glance; also the total number of volumes which the library has had; and its present number by subtracting the total withdrawn and lost. This book is the most permanent of library records. There is no danger of losing or misplacing entries, as sometimes happens in card catalogs, nor of being compelled to rewrite them, as often happens in the shelf list.

The name catalog should not be applied to the accession-book or to the shelf list, but is restricted to the author, title, and subject catalogs, made primarily for the use of readers, while these are chiefly for official use. Commonly "accession" is used also as an active verb. Some object to this, and prefer entry-book and "to enter;" or record-book and "to record" or register and "to enter." "To register" confuses with the registration of readers. Additions or addition-book and "to add" is perhaps best, as entry on this record is technically the only way to "add" a book.

For this essential book many forms have been used, but the best features of all were finally combined in the A. L. A. Model, made by a committee of

experts who compared thuroly all the various forms collected, made and tested samples, and finally agreed on all the details of materials, ruling, printing, and binding.

The colored lines help the eye in passing across the page, following one or two above or below, and thus avoiding the danger of getting off the line in crossing the fold.

Rules for Entering

In the following rules a choice of two or more ways is given in several cases. Each user should, before making the first entry, read these rules thru carefully and cancel all the forms mentioned, except those to be used, and add neatly in manuscript any added rules that seem desirable, and a "List of special abbreviations used in this book," which will show names of agents, funds, etc., local in character, but occurring so often as to need contraction.

This done, a glance at the preface will for all time show what the rule was for entering in that volume, and explain any abbreviations not on the printed list.

1. *Enter each book immediately after it is collated and agreed with order-book and bill.*

a. The official business record of additions should be kept as strictly up to date as a cash account. If more books come in than can be written up at once, and some are wanted in special haste, they may be entered first, but under no circumstances should leave the library til properly added. Once bearing the accession-number, other facts are readily found; but a book without this guide is easily lost or confused with books from other sources or coming in on other dates. The accession-book corresponds to the invoice-book of a business house. As a package is opened, collate it with order-book and bill, to see that it is what was ordered, that the book is complete and in proper condition, and that the price is right. Check the price on bill, and enter it on order record, thus "agreeing" them. Then, if correct, enter the book *at once* on the invoice or accession-book. If incorrect or imperfect, do not enter it at all, for this fact decides that it is not to be "added" to the library.

b. Pictures, statuary, maps, and all articles added to the library should be accessioned and numbered, so as to record the date, source, cost, and any other items of interest. Cards may also wisely be added under the names of artist and subject in the catalogs. It is well to have a special book of additions for these articles, if they are likely to be numerous; otherwise 100 or more

numbers may be saved in a block at the front or back of the accession-book, thus keeping these peculiar articles together. To distinguish them and their numbers from books, prefix A, marking the first work of art A 1, and so on, the last number showing the extent of the collection. If wisht, a similar list for scientific specimens can be made under S 1, for maps under M 1, etc.

c. Maps, charts, etc., not in book form are stampd in the lower right corner, or near the title of the map. In the size column, length and bredth are given in cm; e. g., 41 x 52 cm.

2. *Use all the standard library abbreviations in all entries.*

These include dates, authors' forenames, place, size, binding, etc. See *Library Abbreviations* appended to these rules for full lists. So many facts are given in so little space, that it is important to save room by using abbreviations; and, as only those familiar with them use this book, the objection against their use in public catalogs does not hold good. All obvious contractions may be used in this book, specially in titles; e. g., "geog." for geographical, "hist." for history, "biog." etc., etc. The compact L. B. dates are best for all library uses.

3. *Give day, month, and year in the upper left margin of each left-hand page, and the day and month before the first entry of each day.*

The running date at the top is used in turning to find books by dates. It applies to all entries til a new date is prefixt to the accession number. If a whole page or more are received the same day, the date in top margin is enough. Sometimes only a single book is added, but its date must be given as carefully as for the pageful, for dates, like other figures, are almost worthless if not exact. This date shows when the book came into the library; and, if the accessions were written up daily, it would also be the date of entry. A large number coming at once should be entered under the same date, to show that they came together, even if the entry takes several days. It is less account what day the line is written, than what day the book was received into the library. Some however give the date of entry rather than reception, when different, as being easiest.* Others note both dates. This shows one reason for strict observance of Rule 1. If delay is necessary put the date on the cover where it will be covered by the book-plate, unless the order clerk puts, as he ought, the date on the inner margin of the first recto. If books accumulate they should be kept in order of reception; and, if any are specially wanted before the others, the lines may be counted off so as to accession in proper order.

4. Give to each volume the next consecutive number on the first blank line of the accession-book, and enter this number on the lower margin of the first recto, after the title page of each volume received, and never assign the same number to another volume, even if the original be lost, sold, exchanged, or condemned, and an exact duplicate obtained.

a. An accession-number is given each separate volume, and not to works, or sets, or lots, or series, or collections. Numbering *works*, in however many volumes they may chance to be, always leads to confusion. The last number should show how many volumes the library has received from the beginning. Books are often issued in parts and at intervals, like periodicals. If an effort is made to number books or works, rather than volumes, the first volume received in continuation makes trouble; e. g., v. 4 comes in to-day and should be numbered 1347; but v. 1, 2, and 3 are numbered 975. That entry must be found and altered to show that v. 4 is here. When v. 5 comes in, it must be again altered, and so on to the end. Such constant changes and erasures make a slovenly book, and are sure to beget confusion.

b. To number each lot as it comes, without trying to keep all the volumes of a set together, is a little better, as it saves changes; but, if an accession-book is kept at all, it is best to keep it properly, and let it show what it professes — the additions of each day in the exact order of their reception, without classification in any form.

c. In assigning *call-numbers* or *shelf-marks* by which readers call for what they want, books, and not volumes, are numbered. In the accession-book, *volumes*, not *books*, bear the number.

d. The rule gives a separate line to each volume. Some catalogers have put sets of 50 or 60 volumes all on one line. The only gain is a little paper; for the apparent saving of labor proves no economy in the end. The entries, if the same, are *dittoed* with labor too trifling for mention. One serves for the whole line, instead of dittoing each word; and even this is done only once in the life of the book. A single accession-book has 10,000 lines, or pigeon-holes for 10,000 distinct volumes. Trial of various plans proves it best to assign one of these pigeon-holes or lines across the book to each volume.

e. The rule assigns a given line to a given volume, and forbids its use for any other than that identical volume. There is no trouble then in recording titles, imprints, cost, source, binding, etc., for the different volumes of a set. If any volume is lost, or re-bound, or requires any note or comment to preserve its history and the record of its present state, the way is perfectly simple. If two or more volumes are put on a single line, confusion is sure to arise sooner or later, while by this rule any fact concerning any volume can be entered and found with the least possible labor.

f. Some libraries in replacing a lost book give it the same accession-number as the original. This is convenient and best for shelf-numbers, but is all wrong for *accession-numbers*. Lost books often come back after many years, and some day a wearisome effort to agree accounts discloses *two* books bearing the same accession-number. A book put in the library to-day in place of one lost five years ago was added *to-day*, and not at the time of the first purchase. It is e. g., the 1374th volume added to the library, and is to take the place of 975, which some one has lost.

g. Pamphlets not previously accessioned, when bound, are entered the same as new books, on the date when they come in from the bindery, which is the time of their reception as books. In the source column the word "Binding," in place of the agent's name, shows that the pamphlets had been in the library, but not entered.

h. In binding together two or more books already accessioned, the number of the first may be retained as the number of the collection, as it is the identical book, and all of it, with additions. In the Remarks column opposite each of the other volumes enter "Bound in No.——" with date.

i. This number as soon as assigned is stamped on the first recto after the title. When the book is re-bound, the number is preserved for immediate reference or identification after the book comes back from the binder. This is the most convenient place for this number, after the title itself, which it would deface, and the reverse of the title where the ink often shows thru or blots, and where it is harder to get a smooth surface for stamping. Even if given on the book-plate, it is repeated here as the plate is lost in re-binding.

j. If a numbering machine is used, stamp the accession number on the back of main author and subject card *bottom-side up*, so as to be read from the front when locked in the catalog drawers, or crosswise of the back on the reverse of the upper left corner of the front. This number on the card often saves a double reference, and, the machine being set, it is no appreciable labor to give the number wherever wanted. On the back it takes no space available for title or notes, and is just as convenient, if stamped bottom-side up. When at the accession machine it is not known how many cards will be written, so only the one main author and one main subject card is stamped. This is also an advantage, in that a card not stamped on the back is thus recognized at a glance as an "added entry" or secondary card. The numbering machine, tho costly at first, is a real economy in a library, where it saves its cost in time of clerks and catalogers, beside giving compact printed numbers of the highest legibility.

k. Numbers when in column are quicker to write and easier to read if only the last two digits are given except for each 10th number. For 600. a 1000

extra, the book can be had with the numbers all printed in advance. This is much the neatest and in the end the cheapest way.

1. Numbers cannot be printed in advance if dates of entry or receipt of books are given on a separate line. This is sometimes done because a blank line (with only the date in the centre) above and below the list of books received together sets them off distinctly as a group by themselves. This plan, however, besides making the very desirable printed numbers impracticable, breaks up the uniformity of numbers beginning each page, and reference is less ready. By our rule of a line to a number, and dates in the left margin, every page begins with an even 20, and the eye is greatly helped in quick reference.

5. Enter the class, book and volume numbers as soon as assigned, in ink if permanent, in pencil if liable to alteration.

a. Some libraries are so numbered, or liable to so frequent changes in their shelf-numbers or press-marks, that it is best to give only volume-numbers, which remain fixed. Others give the press-marks in pencil, so that they can be readily altered. The columns can be left blank if the system does not admit of their satisfactory use. They are of very great value to libraries that have a shelf-number not liable to frequent changes. 1. They refer directly to the shelves and shelf-lists without consulting the catalogs; 2. They make analysis and statistics vastly easier. They are the best check to show that all books paid for really get on the shelves, instead of disappearing by accident or design before getting on the inventory [shelf list] and catalogs.

b. If the old fixed system is used, alcove, range, and shelf, instead of class, will go in the first column, for which the heading CLASS was chosen, for its brevity and applicability to almost any system. Nearly all libraries agree in using a book-number between this and the volume-number. Where the alphabetical arrangement is followed wholly or in part, these columns will be used for the words or letters and figures which determine the location of the book. These two columns are left blank till the book is cataloged, class and shelf listed; for it is impossible to give the numbers accurately, till the shelf list is consulted. Even in the alphabetical systems there is a chance that the identical combination has occurred before, and must be differentiated.

c. In the volume column, two volumes bound in one would be entered 1 & 2, 3 & 4, etc. One volume bound in two parts would be entered 1.¹, 1.², etc., each part on a separate line.

d. Give the number of the volume if more than one. If in only one volume, leave this column blank as 1 indicates that it is the first of a set of two or more. Make all entries of facts perfectly definite.

6. Give the author's name and the title, as in the brief-title finding index. (For detailed rules see *Library Notes*, v. I., p. 111-131.)

a. Space allows only a brief title, and other facts are given with so much fulness that the book is readily identified. If the work is anonymous, leave the AUTHOR column blank, to be filled when authorship is discovered. The line separating author and title is faint, so as to be seen only when looked for to guide in making the title line accurately one under the other. When author's name or title is very long, this line is simply disregarded, but in most entries there will be a little space between the author and the beginning of the title.

b. The form of author's name to be used, or the heading which takes its place in the author column for transactions and various other books, must correspond with the entry in the other catalogs; and, as it must be decided from them, a careless heading should not be written here at the risk of error. With this as with the class number, if in doubt, and the book must be entered at once, leave the author column blank, and fill in after the heading is decided for the other catalogs. A volume of pamphlets is entered under the heading used on the main card with a note; e. g., "& 9 other pam."

7. Give the place, publisher, date, pages, and size, in accordance with rules for full titles, except that more abbreviations may be safely used.

a. If several places or publishers are printed, give only the first named on the title; or the most important if the main publisher is given in large type with fine type names preceding. Some omit the publisher, but it should be once recorded somewhere to help identify each book or find a duplicate if needed. The publisher differentiates two editions of same place and date, and is often used in replacing, tracing, etc. If omitted from all other records, give it here. Leave space between abbreviation for place and publisher, so it shall not look like a name and initials; e. g., L. MacMillan, *not* L. MacMillan.

b. If something must be omitted to save labor, perhaps the publisher can be spared easiest, or the pages, if given on the cards.

c. Give the date of publication in years of the common calendar, and in Arabic figures. Never, here or elsewhere, use Roman numbers.

d. If it differs more than a year from publication date, always give year of copyright with *c* prefix. The line headed DATE is wide enough for six figures, so this important item specifying the real date of publication can be added.

e. The extent of a book depends on pages and size, so that both should be

given. The paging is the most useful item that can be given in so small space; as it is on the cards it can be filled in with the class and book numbers without looking it up twice. It is one of the most useful items in identifying similar editions. A pamphlet is only a thin book, and is best described by giving paging; e. g., "37 p. O." All the sizes (binding, paper, and type), as well as fold, in case it should be desirable, can be given by interlining, but except in rare books, the size-letter is sufficient. Give the size by the A. L. A. book-size rule. If it is on the line, call it the larger if it has been trimmed in re-binding; if untrimmed call it the smaller. For books paged in fragments, do not subtract, but give the first and last; e. g., p. 613-1120.

f. An admirable help in quick and accurate sizing is Cole's Size Card, published by the Library Bureau. It gives by diagonal lines the proper prefix *nar*, *sq*, or *ob*, without separate measurement. It is kept inside the cover; some mark the size lines inside the front cover of the accession-book or paste in a Cole card, tho it is less handy to lay the book accurately on the card than to insert the card under the cover, which serves as an automatic guide to hold it in exact position.

g. The size of type is rarely given, tho to many an important item in choice of editions for reading. It is a part of size or extent, but is more useful on the catalogs than here.

8. Give the binding material, indicating half binding by prefixing $\frac{1}{2}$, or better a superior²; e. g., ²*mor*. If the book has leather corners also, $\frac{3}{4}$, or a superior² will indicate it. If by a famous binder, or otherwise remarkable, note in *Remarks*.

9. Under *SOURCE* write the name of the giver, if a gift; the name of the fund if bo't from the income of a special fund; or the name of the firm or library agents, of whom bo't, if from the general fund.

Some give the name of the supplying agents in all cases, prefixing the initials of the fund in the second case. The funds of each library are so well known that the initials are ample, so the column for *SOURCE* allows room for both agent and fund. Enter at least the initials of the agent in all cases.

10. Under *COST* give in dollars and cents the actual cost of the book, including exchange on foreign books.

a. A ruling for pounds, shillings and pence is not needed. So few books among the mass in the library will be so billed, that it is waste of space to devote three whole columns to these headings. Even in these cases convenience requires that cost be given in ordinary denominations, so that a moment tells an inquirer the cost of any book. If the exact amount in foreign money

must be kept, interline it in the cost column, or better, to allow footing the cost for statistics, enter it in *Remarks*, next to cost column. If list price is given, it is useless to repeat the net price also in foreign terms.

b. If the list price is recorded, put it at the right of the source column, next to the left ruling of the cost column, using *fr*, *m*, and *s* for francs, marks, or shillings, and unmarkt figures for dollars. If, because of rarity or *net* list price or special terms from auction or second-hand dealers, the price paid is more or less than usual for a book of that list price, prefix "n" (net) to the cost given, to show it is not an error in entry. Some wisely do not stop to look up list prices, but enter them only when already known.

c. When several volumes are bo't at once, give cost of the series opposit the first entered, followed by a note of the number of volumes included; e. g., v. 4, 5, and 6 of some work come in together, and cost together \$13.44. Insted of dividing this up, and entering \$4.48 against each volume, make the entry against the first (v. 4) in this way: 3 v. \$13.44. Or (a more difficult entry to make neatly), connect the lines of the different volumes by a bracket, and write the cost against the center. For convenience in identifying what came on each bill, the date and total may be given in *Remarks* opposit the first entry; e. g., on line 10,431 the remark for a bill covering 30 v. would be "To 10,460 is bill of 19 N. \$110⁶²." The date of the bill is always earlier than that of reception. 10,460 shows the line of the last entry included in the bill, as does the remark of the next bill, unless it is for a single volume, and so not recorded. It is often handy to check off special bills in this way, and the labor is trifling to thus indicate the extent of large bills. Mark gifts "g" in cost column, and if cost is known add it in []; e. g., g [1.75]. For convenience in footing amount paid out for books and amouht of gifts, it is well to enter the cost value assigned to gifts in red ink, as being more distinct than the [], and showing more grafically the proportion of gifts to each page. Some even write the entire line in red. Give items of cost carefully, thus making the accession-book for all practical purposes the invoice-book.

11. Mark the cost of each book in inner margin of first recto after date of reception, when collating with the bill.

From this place it is copied in the accession-book, and is often found of great convenience in determining value without consulting records or bills. The cost written in the inner corner of some special page agreed on in each library, serves to identify books with labels removed, or covers taken off in binding, or by accident, or by design where theft is intended; but any reader may wish to know the cost, and it is unwise to use it as a detectiv mark, of which the place cannot be told to all interested. A much safer private

mark is a perforation with an awl or pin in a secret place; e. g., a pin hole thru the center of the fifth o used in the paging. This can hardly be found by accident or removed, if known, so as not to be detected by an expert.

12. Under REMARKS indicate any re-binding, sale, loss, exchange, withdrawal as duplicate, binding in with another volume, or any change or disposition.

The preceding entries tell what the book was when it came into the library. REMARKS tell of any changes, and of the final disposition in case the book is no longer in its accustomed place. This rule requires less labor than at first appears, and saves more than it costs. When books come in from the bindery, it is a very brief matter to open to their numbers, and note the new dress, with its cost. Then if the volume be lost and the reader wishes to pay for it, there is a means of knowing whether it was in paper as at first bo't for 25 cents, or in half morocco as re-bound, at an added cost of \$1. The accession-book is the book of final reference for these technical facts, that appear on no other catalog. The efficient librarian must be able *somewhere* to refer to everything of the kind, and for this no other record offers so great advantages.

The librarian who will keep an accession-book on the plan above described, will find himself well repaid. It will be in constant requisition, the final authority to which will be referred all doubtful questions regarding the past history or present state of any one or of all his books.

Library abbreviations

Compiled by MELVIL DEWEY

100 FORENAMES. CUTTER ABBREVIATIONS

Ab.	Abraham	F:	Frederick, Friedrich,
Alex.	Alexander, Alexandre		Frédéric
Alf.	Alfred	G:	George, Georg,
And.	Andrew, Andreas, André		Georges
A..	Anna	Gert.	Gertrude, Gertraud
Ant.	Anthony, Anton, Antoine	Gilb.	Gilbert
		Gi. Bat.	Giovanni (Giam) Battista
Arch.	Archibald, Archambaud	G..	Grace
Art.	Arthur	Greg.	Gregory, Gregor, Gregoire
A:	Augustus, August, Auguste	Gu.	Guillaume, Gulielmus
		Gst.	Gustavus, Gustav, Gustave
A: a.	Augusta	H..	Helen
A: in.	Augustin	H:	Henry, Heinrich, Henri
A: inus.	Augustinus		
Bart.	Bartholomew, Bartholomäus, Barthélemi	Hrm.	Herman, Hermann
B..	Beatrice	Hip.	Hippolyte, Hippolytus
B:	Benjamin	Hu.	Hugh, Hugo, Hugues
Bern.	Bernard, Bernhard	Ign.	Ignatius, Ignaz, Ignace
Cath.	Catherine, Catharine	I:	Isaac, Isaak
C:	Charles, Carl	I..	Isabella
C..	Charlotte	Jac.	Jacob, Jacques
Chris.	Christopher, Christoph (f), Christophe	Ja.	James
		J..	Jane
Clar.	Clarence	J:	John, Johann, Jean
Dan.	Daniel	Jos.	Joseph
D:	David	Jose.	Josephine, Joséphe
D..	Delia	Jul.	Julius, Jules
Edg.	Edgar	K:	Karl
Edm.	Edmund, Edmond	K..	Kate
E:	Edward, Eduard, Édouard	Kath.	Katherine
		Lr.	Lawrence, Laurence, Lorenz, Laurent
E..	Elizabeth	L:	Lewis, Ludwig, Louis
Ern.	Ernest, Ernst	L..	Louisa
Eug.	Eugene, Eugen	L: e.	Louise
F..	Fanny	Marg.	Margaret, Margarethe, Marguerite
Per.	Ferdinand		
Fitz W:	Fitz William		
F..s.	Frances		

M:	Mark, Marcus, Marc	S:	Samuel
M..	Mary	S..	Sarah
Mat.	Matthew, Mathäus, Mathieu	Seb.	Sebastian, Sébastier
		Ste.	Stephen, Stephan
N..	Nancy	Thdr.	Theodore, Theodor
N:	Nicholas, Nikolaus, Nicolas	T..	Theresa
		T:	Thomas
		Tim.	Timothy, Timotheus, Timothée
Ol.	Oliver, Olivier		
O..	Olivia	U:	Ulrich
O:	Otto	U..	Ursula
Pat.	Patrick	V:	Victor, Viktor
P.. a.	Paulina	V..	Victoria
P..	Pauline	Wa.	Walter, Walther
P:	Peter, Pierre	Wash.	Washington
Ph.	Philip, Philipp, Philippe	W..	Wilhelmina
		W:	William, Wilhelm
R..	Rebecca	Zach.	Zachary
R:	Richard	Z..	Zenobia
Rob.	Robert		

Where ; and .. is used in English names, use ; and .. for the German form, and : and , for the French, e. g. J: John, J: Johann, J: Jean.

FOR HEADINGS

Besides the preceding 100 forenames

abr.	abridger	Gt. Br.	Great Britain
aftw.	afterwards	pseud.	pseudonym
annot.	annotator	pub.	publisher
anon.	anonymous	sup't	superintendent
b.	born	tr.	translator
col.	collector	U. S.	United States
comnt.	commentator	&	and
co.	company	()	include maiden name of married woman
comp.	compiler	[]	include words or parts of words supplied
contin.	continuer	?	after a word or figure means probably, perhaps
dep't	department		
d.	died		
ed.	editor		

Use also the common abbreviations for political, military, professional and honorary titles.

FOR IMPRINTS AND NOTES

Use the size symbols, F Q O D S T Tt Fe, given at the end

c	copyright, e. g., 1882 [p'80]	fac-sim.	fac-similes
cm	centimeter	gr. of por.	group of portraits
col.	columns	il.	illustrated—ions
ed.	editions	l	leaves
f.	folios	mut.	mutilated

n. t-p.	no title-page	ser.	series
p.	page or pages	tab.	tables
p.	published, e. g. 1882 [p'80]	t-p.	title-page
phot.	photographs	v.	volumes
pl.	plates	v. p.	various paging
por.	portraits	w.	(before words) with
por. of gr.	portrait of group	w.	(after words) wanting
pt.	part		

In notes, the abbreviations in all these lists may be used.

FOR BOOK TITLES

Besides the abbreviations for honorary and other designations

acct.	account	mem.	memoir
ad.	additions—al	misc.	miscellaneous
Am. or Amer.	America—n	ms. mss.	manuscript—s
anal.	analysis—tical	N. A.	North America
ap.	appended	nouv.	nouvelle
apx.	appendix	pref.	preface, prefatory
biog.	biography—ical	pub.	published—rs
chron.	chronology—ical	rel.	relating—ive
comp.	compiled	rept.	report—ed—er
cont.	containing, contents	rev.	revised—ion
contin.	continuation, continued	S. A.	South America
cor.	corrected	sep.	separate
dep't	department	soc.	society
ed.	edited—or—ion	sup.	supplement—ary—ing
Eng.	English	theol.	theology—ian
enl.	enlarged	tr.	translated, traduit, etc.
Fr.	French	trans.	transactions
fr.	from	U. S.	United States
geog.	geography—ical	vocab.	vocabulary
geol.	geology—ical	&	and, in all languages
geom.	geometry—ical	[]	words or part of words supplied
Ger.	German—y	—	to and including, or continued
Gr.	Greek—cian	...	matter omitted
hist.	history—ical	?	probably, perhaps
hrsg.	herausgegeben		transition to another page
impr.	improved—ments		end of line on title page. Used in exact bibliographical work
incl.	including		
introd.	introduction—ory		
Ital.	Italian		
Lat.	Latin		
lib.	library		
lit.	literature—ry		
med.	medical		

Never use title abbreviations for specially prominent words.

FOR PLACES OF PUBLICATION

Use on cards. In accession and all official records use shorter form

Alb.	Albany	Ley.	Leyden
Amst.	Amsterdam	Lpz.	Leipzig
B. or Bost.	Boston	Lug. Bat.	Lugduni Batavorum
Balt.	Baltimore	Mil.	Milano
Ber.	Berlin	Mün.	München
Brns.	Braunschweig	N. O.	New Orleans
Camb. or Ch.	Cambridge	N. Y.	New York
Chic. or Ch.	Chicago	Ox.	Oxford
Cin.	Cincinnati	P. or Par.	Paris
Copng.	Copenhagen	Ph. or Phil.	Philadelphia
Dub.	Dublin	San Fran. or S. F.	San Francisco
Edin. or Ed.	Edinburgh	St L.	St. Louis
Eng.	England	St Pet. or St P.	St. Petersburg
Fir.	Firenze	Stut.	Stuttgart
Glasg. or Gl.	Glasgow	U. S.	United States
Göt.	Göttingen	Ven. or V.	Venice
Kjöb.	Kjöbenhavn	W. or Wash.	Washington
L. or Lond.	London		

Also the common abbreviations for the states. Use for all languages when the equivalent name contains these letters.

TITLES, STATES, ETC.

A. B.	bachelor of arts	C. S. N.	C. S. navy
abp.	archbishop	Ct.	Connecticut
A. D.	year of our Lord	D. C.	District of Columbia
adjt.	adjutant	D. C. L.	doctor of civil law
adm.	admiral	D. D.	doctor of divinity
Ala.	Alabama	Del.	Delaware
A. M.	master of arts	dist.	district
Am. or Amer.	American	D. T.	Dakota territory
A. R. A.	associate of the royal academy	Eng.	England
Ark.	Arkansas	Fla.	Florida
atty.	attorney	F. R. S.	fellow of the royal society
B. A.	bachelor of arts	Ga.	Georgia
bart.	baronet	gen.	general
B. C.	before Christ	gov.	governor
bp.	bishop	Gt. Br.	Great Britain
brig. gen.	brigadier general	Ia.	Iowa
Cal.	California	Id. T.	Idaho territory
capt.	captain	Ill.	Illinois
card.	cardinal	Ind.	Indiana
Col.	Colorado	Ind. Ter.	Indian territory
C. S. A.	Confederate States of America or C. S. army	jr.	junior
		Kan.	Kansas

Ky.	Kentucky	N. S.	Nova Scotia
La.	Louisiana	N. Y.	New York
L. I.	Long Island	O.	Ohio
LL. B.	bachelor of laws	Or.	Oregon
LL. D.	doctor of laws	Pa.	Pennsylvania
lt.	lieutenant	pres.	president
maj.	major	R. A.	royal academician
marq.	marquis	Rev.	reverend
Mass.	Massachusetts	R. I.	Rhode Island
M. A.	master of arts	R. N.	royal navy
M. C.	member of Congress	S. A.	South America
M. D.	doctor of medicine	S. C.	South Carolina
Md.	Maryland	sc.	sculpsit, engraver
Me.	Maine	sr	senior
Messrs.	plural of Mr	S. T. D.	doctor of sacred theology
Mich.	Michigan	sup't	superintendent
Minn.	Minnesota	Tenn.	Tennessee
Miss.	Mississippi	Tex.	Texas
Mlle	mademoiselle	U. S.	United States
Mme	madame	U. S. A.	U. S. of America or U. S. army
Mo.	Missouri	U. S. N.	U. S. navy
M. P.	member of Parliament	U. T.	Utah territory
Mr	mister	Va.	Virginia
Mrs	mistress	visc.	viscount
N. A.	North America	Vt.	Vermont
N. B.	New Brunswick	Wis.	Wisconsin
N. C.	North Carolina	W. T.	Washington territory
Neb.	Nebraska	W. Va.	West Virginia
N. H.	New Hampshire	Wy.	Wyoming
N. J.	New Jersey		
N. M.	New Mexico		

MONTHS

Ja F Mr Ap My Je Jl Ag S O N D

DAYS

Sn M Tu W Th F St

Use in this order "W 9 S 85" for Wed. Sept. 9th, 1885."

Use usual abbreviations for days and months on catalog cards.

FIGURES

Never use roman numerals.¹ Use arabic figures, a half larger than the script, for all numerical expressions.

Date 11.5.05

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
01	Webster, Noah	International dictionary	^{Merriman} Springfield (Mass.)	1904				M. Clurg	9 50				cop 1
02	Jameson, Anna	Legends of the Madonna.	Book, Hought	1895				" "	1 95				
03	Coe, J. E.	Our American neighbors.	W. Y. Silver.	1891				" "	54				
04	Call, A. P.	Power through repose.	Book, Little	1905				" "	65				
05	Romanes, G. J.	Darwin, and after Darwin.	Ch. Open Court	1897				" " 3v.	3 00			1	
06	" " "	" " " "	" " "	"				" "				2	
07	" " "	" " " "	" " "	"				" "				3	
08	Josephus,	Works	W. Y. Armstrong	1902				" 3v.	2 46			1	
09	"	"	"	"				"				2	
10	"	"	"	"				"				3	
11	Ruskin, John	Stones of Venice	W. Y. Wiley	1881				" 3v.				1	
12	" "	"	"	"				"				2	
13	" "	"	"	"				"				3	
14	" "	Modern painters	"	"				"				3	
15	"	"	"	"				"				4	
16	"	"	"	"				"				5	
17	Mitchell, D. G.	Amer. lands and letters	W. Y. Scribner's	1901				" 2v.	3 26			1	
18	" "	"	"	"				"				2	
19	Hopkins, G. M.	Experimental science	W. Y. Munn	1902				" 2v.	3 34			1	
20	"	"	"	"				"				2	
21	Wyckoff, W. A.	The workers; west	W. Y. Scribner's	1904				"	89				
22	"	" east	"	"				"	"				
23	Irving, Wash.	Life of Washington.	W. Y. Burt					" 8v.	3 64			1	
24	"	"	"					"				2	
25	"	Astoria	"					"					

Date	Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
	26	Irving, Wash	Mahomet	N.Y. Bunt	1904				M ^c . Clurg					
	27	" "	Sketch book	"	"				"					
	28	" "	Tales of a traveller	"	"				"					
	29	" "	Life of Columbus	"	"				"					
	30	" "	Alhambra	"	"				"					
	31	Skinner, C. M.	Myths and legends of our own land.	Phil. Lipp	1896				" ^{2v}	1.95			1	
	32	" "	"	"	"				"				2	
	33	Gladden, Wash.	Who wrote the Bible.	Bost. Hought.	1891				"	.81				
	34	Matson, Henry	References for literary workers.	Chic. M ^c . Clurg	1904				"	1.20				
	35	Pancost, H. S.	An introduction to Amer. literature.	N.Y. Holt	1905				"	.84				
	36	Wiggin, K. D.	Children's rights.	Bost. Hought.	1892				"	.65				
	37	Mabie, H. W.	Books and culture.	N.Y. Dodd	1905				"	.81				
	38	Brookings + Ringwalt	Briefs for debate.	N.Y. Longmans	1905				"	.94				
	39	Farmer, J. M.	Boston cook book.	Bost. Little.	1905				"	1.30				
	40	Gibson, L. H.	Beautiful houses	N.Y. Crowell	1895				"	1.63				
	41	Yonge, C. M.	Book of worthies	N.Y. Macmil	1903				"	.65				
	42	Milcox, E. W.	Maurine + other poems	Chic. Conkey	1888				J					
	43	Carnegie, Andrew	Empire of business	N.Y. Doubt.	1902				M ^c . Clurg	1.95				
	44	Parkman, Francis	Oregon trail	Bost. Little	1904				"	.98				
	45	De Chaille, P. B.	Land of the midnight sun	N.Y. Harper	1903				" ^{2v}	3.25			1	
	46	"	"	"	"				"				2	
	47	Washington, B. J.	Future of the Amer. negro.	Bost. Small	1902				"	.98				
	48	Macy, Jesse	Political parties in the U. S.	N.Y. Macmil	1900				"	1.03				
	49	Kingland, Mrs B.	Book of good manners.	N.Y. Doubt.	1904				"	1.13				
	50	Baker, R. S.	Seen in Germany	N.Y. M ^c . Clurg	1901				"	1.50				

Date.....

Number	AUTHOR	TITLE
✓ 51	Riley, J. W.	Neighboorly poems
✓ 52	"	Sketches from prose
✓ 53	"	Afterwhiles
✓ 54	"	Pipes O'pan at Gekebury
✓ 55	"	Rhymes of childhood
✓ 56	"	The flying islands of the night
✓ 57	"	Green fields + running brooks
✓ 58	"	Poems here at home.
✓ 59	"	Armazindy
✓ 60	"	A child world
✓ 61	"	Rubaiyat of Doc Sifers + home folks
✓ 62	"	The book of joyous children
✓ 63	Jameson, Anna	Sacred + legendary art
✓ 64	"	"
✓ 65	Wilson, Woodrow	History of the Amer. people
✓ 66	"	"
✓ 67	"	"
✓ 68	"	"
✓ 69	"	"
✓ 70	Dana, Mrs W. S.	How to know the wild flowers
✓ 71	Hopkins, G. W.	Home mechanics for amateurs
✓ 72	Gulick, C. B.	Life of the ancient Greeks.
✓ 73	French, L. H.	Homes + their decoration
✓ 74	Lyman, S. P.	Daniel Webster
✓ 75	Cochrane, C. H.	Wonders of modern mechanism

PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
N.Y. Scribner's	1897				M ^{rs} . Clung ^{12Y}	16 20			1	
"	"				"				2	
"	"				"				3	
"	"				"				4	
"	"				"				5	
"	"				"				6	
"	"				"				7	
"	"				"				8	
"	"				"				9	
"	"				"				10	
"	"				"				11	
"	"				"				12	
Bost. - Hought.	1894				" ^{2Y}	3 90			1	
"	"				"				2	
N.Y. - Harper.	1902				" ^{5Y}	13 13			1	
"	"				"				2	
"	"				"				3	
"	"				"				4	
"	"				"				5	
N.Y. Scribner's	1904				"	1 50				
N.Y. - Munn	1903				"	1 00				
N.Y. - Appleton	1903				"	1 17				
N.Y. - Dodd	1903				"	2 25				
Phil. - Potter	1852				"					
Phil. - Lipps	1904				M ^{rs} . Clung	1 25				

Date.....

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 76	James, W ^m	Talks on psychology + life's ideals.	N.Y. - Holt	1904				M ^s . Clurg	1 25				
✓ 77	Bates, Arlo	Talks on the study of literature.	Bost. - Hought.	1897				"	78				
✓ 78	Waters, Mrs E. E. (C)	Handbook of legendary art.	Bost. - "	1881				"	1 95				
✓ 79	Brownell, C. L.	The heart of Japan	N.Y. - M ^s . Clurg	1904				"	1 13				
✓ 80	Goodyear, W. H.	History of art.	N.Y. - Barnes	1896				"	2 52				
✓ 81	Huxley, T. H.	Darwiniana essays.	N.Y. - Appleton	1903				"	81				
✓ 82	Holmes, O. W.	Poetical works.	Bost. - Hought.	1895				"	1 30				
✓ 83	Woodberry, G. E.	Amer. in literature.	N.Y. - Harper	1903				"	1 13				Repetition
✓ 84	White, S. E.	The forest	N.Y. - Outlook	1903				"	1 13				
✓ 85	Van Rensselaer, Mrs S.	Handbook of English cathedrals	N.Y. - Century	1896				"	1 63				
✓ 86	Serviss, G. P.	Astronomy with an opera-glass	N.Y. - Appleton	1903				"	78				
✓ 87	Lowell, J. R.	Poetical works	Bost. - Hought.	1896				"	1 30				
✓ 88	Mitchell, John	Organized labor.	Phil. - Amer.	1903				"	1 17				
✓ 89	Raymond, H. J.	Abraham Lincoln	N.Y. - Derby	1865				J.					
✓ 90	Williams, H. S.	Story of nineteenth-century science	N.Y. - Harper	1904				M ^s . Clurg	1 63				
✓ 91	Cruden, Alexander	Concordance to the Scriptures	N.Y. - Revell					"	62				
✓ 92	Roosevelt, Theodore	Amer. ideals + other essays	N.Y. - Putnam	1904				"	98				
✓ 93	DeBris, W. E. B.	Souls of black folks.	Chic. - M ^s . Clurg	1904				"	84				
✓ 94	Taylor, Bayard	Central Asia	N.Y. - Scribner	1881				J.					
✓ 95	Doubleday, W	Nature's garden	N.Y. - Doubleday	1905				M ^s . Clurg	2 25				
✓ 96	Winter, W ^m	Shakespeare's England	N.Y. - Macmill	1904				"	49				
✓ 97	Forbes, A.	Glimpses through the canon-aster	Bost. - Osgood	1881				J.					
✓ 98	Alcott, L. M.	Life, letters + journals	Bost. - Little	1905				M ^s . Clurg	90				
✓ 99	Becker, W. W.	Gallus	N.Y. - Longmans	1903				"	84				
✓ 100	Verne, Jules	Tour of the world in eighty days	N.Y. - Bant					"	37				

Date

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 101	Bailey, L. H.	The nature-study idea.	N.Y.: Doub	1905				Mrs. Clurg	75				
✓ 02	Miller, Jaquim	Shadows of Shasta	Chic.: Janes	1881				J					
✓ 03	Van Dyke, J. C.	History of painting.	N.Y.: Longmans	1904				Mrs. Clurg	98				Withdrawn Aug-1926
✓ 04	Doubleday, W.	Bird neighbors	N.Y.: Doub	1905				"	1 30				
✓ 05	Mrs. Douglass, W. H.	Classical Eloquutionist	N.Y.: Brentano	1879				J					
✓ 06	Tappan, E. M.	England's story.	Boat.: Bought	1901				Mrs. Clurg	71				
✓ 07	Roper, J. C.	The army under Pope.	N.Y.: Armstrong	1880				J					
✓ 08	Halham, Henry	Literature of Europe	" "	"				" 2Y				1	
✓ 09	"	"	" "	"				"				2	
✓ 10	Hart, A. B.	Romance of the civil war	N.Y.: Macmil	1905				Mrs. Clurg	49				
✓ 11	Darwin, C. R.	What Darwin saw.	N.Y.: Harper	1904				"	1 95				Withdrawn Feb 1925
✓ 12	Holmes, O. W.	Poetical works	Boat.: Bought	1882				J					
✓ 13	Ossoli, M. (Fuller)	At home + abroad	Boat.: Roberts	1875				"					
✓ 14	Young, J. H.	Our department	Chic.: Union	1881				"					
✓ 15	Cushing, L. S.	Rules of proceeding + debate	Phil.: Winston	1901				Mrs. Clurg	81				
✓ 16	Slocum, Joshua	Around the world.	N.Y. Scribner's	1905				"	45				
✓ 17	Mill, J. S.	On liberty	N.Y.: Holt	1898				"	1 34				
✓ 18	Clarke, W. W.	Study of Christian missions	N.Y.: Scribner's	1901				"	81				
✓ 19	Guerber, H. A.	Myths of Northern lands.	N.Y.: Amer B. Co.	1895				"	1 25				
✓ 20	Abbott, Lyman	Rights of man.	Boat.: Bought	1905				"	98				
✓ 21	Charlesworth, W. L.	England's yorment	N.Y.: Carter	1870				J					
✓ 22	Francillon, R. E.	Gods + heroes.	Boat.: Ginn	1904				Mrs. Clurg	34				
✓ 23	Morley, M. W.	A song of life	Chic.: Mrs. Clurg	1902				"	75				
✓ 24	Ladd, H. J.	Primer of Psychology	N.Y.: Scribner's	1905				"	84				
✓ 25	Roberts, J. P.	The Farmstead	N.Y.: Macmil	1905				"	81				

Date

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 126	Robinson, C. M.	Improvement of towns + cities.	N.Y.: Putnam	1902			M ^c . Clurg	94				
✓ 27	Watson, H. C.	Heroic women of history	Phil. - Potter	1861			J					Withdrawn April - 1924
✓ 28	Mathews, W ^m	Words, their use and abuse.	Chic.: - Gigg	1880			J					
✓ 29	Abbott, J.	Hannibal, the Carthaginian.	N.Y.: - Harper	1876			J					Xc 1
✓ 130	Stevenson, R. L.	Child's garden of verses.	N.Y.: - Scribner	1903			M ^c . Clurg	65				Withdrawn Sept, 1924
✓ 31	Fiske, John	The Destiny of man	Bost.: - Hought.	1884			"	65				
✓ 32	Wheeler, Marianna	The Baby, his care + training.	N.Y.: - Harper	1901			"	75				
✓ 33	Hadley, A. J.	Education of the Amer. citizen	N.Y.: - Scribner	1901			"	113				
✓ 34	Hale, E. E.	How to do it.	Bost.: - Little	1899			"	65				
✓ 135	Hodgson, F. J.	Modern carpentry.	Chic.: - Drake	1902			"	62				
✓ 36	Roosevelt, Theodore	The Strenuous Life	N.Y.: - Century	1904			"	98				
✓ 37	Brigham, A. P.	A text-book of Geology	N.Y.: - Appleton	1905			"	117				
✓ 38	Poe, E. A.	Poetical works	N.Y.: - Burt				"	37				
✓ 39	Stedman, E. C.	" "	Bost.: - Hought.	1901			"	92				
✓ 140	Stevens, W. B.	Bow in the cloud	Phil.: - Hubbard	1871			J					
✓ 41	Holmes, O. W.	Poetical works	Bost.: - Hought.	1881			"					
✓ 42	Freudge, F. R.	India	Bost.: - Lothrop	1880			"					
✓ 43	Abbott, J. S. C.	History of Hortense	N.Y.: - Harper	1870			"					
✓ 44	Saxe, J. G.	Poetical works	Bost.: - Hought.	1880			"					
✓ 45	Moore, Thos	Poetical works	Edinburg: - Gall & Son				"					
✓ 46		Hand-book to all religions	Phil.: - Potter	1877			"					
✓ 47	Taylor, Bayard	Poetical works	Bost.: - Hought.	1880			"					
✓ 48	Finn, F. J.	That football game	London: - Marcus	1877			M ^c . Clurg	77				1914 Withdrawn
✓ 49	Gibson, J. M.	The Foundations	Chic.: - Jansen	1880			"					
✓ 50	Irving, Wash	Bracebridge hall	N.Y.: - Putnam	1865			"					

Date	Number	AUTHOR	TITLE
	✓ 51	Pyle, W. L.	Personal hygiene
	✓ 52	Roberts, C. G. D.	Kindred of the wild
	✓ 53	Warner, C. D.	Back-log studies
	✓ 54	Hale, Salma	History of U. S.
	✓ 55	Gilson, R.	Journal of army life
	✓ 56	Mathews, Wm	Oratory + orators
	✓ 57	Philpotts, Eden	Children of the mist
	✓ 58	Hale, E. C.	How to live
	✓ 59	Munro, John	Story of electricity
	✓ 60	Taylor, Bayard	Views a-foot
	✓ 61	Knight, Mrs J. W.	Twelve noble men
12. D. 65	✓ 62	Fields, J. J.	Biog. notes + sketches.
	✓ 63	Cook, James	Voyages round the world.
	✓ 64	Spencer, Edmund	Faerie Queene.
	✓ 65	Eggleston, E	Household hist. of U. S.
	✓ 66	King, Pauline	Amer. mural painting
	✓ 67	Bartlett, John	Familiar quotations.
	✓ 68	Romero, Matias	Mexico + the U. S.
	✓ 69		Woman's mission + women's influence
	✓ 70	Barrows, J. H.	A world-pilgrimage
	✓ 71	Mowry, W. A.	Amer. inventions + inventors
	✓ 72	Camp, L. S.	Democracy.
	✓ 73	Montgomery, J.	Misunderstood
	✓ 74	Palmer, J. H. C.	Russian life in town + country
	✓ 75	Browning, Mrs E. (B)	Poetical works

PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
Phil: - Saunders	1905				Mrs. Clurg	1.25				
Bost: - Page	1902				"	1.30				
Bost: - Hought	1881				J.					
N. Y. - Harper	1840				"					
San Fran. Bancroft	1874				"					
Chic: - Gregg	1879				"					
N. Y.: - Putnam	1905				Mrs. Clurg	.98				
Bost: - Little	1904				"	.65				
N. Y.: - Appleton	1905				"	.26				
N. Y.: - Burt	"				"	.37				
Phil: - Presby					J.					Withdrawn April, 1928
Bost: - Hought	1881				"					
Phil: - Potter					"					
Bost: - Lee	1876				"					
N. Y. - Appleton	1901				Mrs. Clurg	1.63				Withdrawn
Bost: - Rogers	1902				"	2.25				
Bost: - Little	1905				"	1.95				
N. Y. - Putnam	1898				"	2.93				
Phil: - Potter	1854				J.					Withdrawn - Jan 1920
Chic: - Mrs. Clurg	1899				Mrs. Clurg	.60				
N. Y.: - Silver	1900				"	.39				
N. Y.: - Harper	1859				J.					
N. Y.: - Randolph					"					Withdrawn May 1924
N. Y.: - Putnam	1905				Mrs. Clurg	.90				
N. Y.: - Miller	1860				J.					

Date.....

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 76	Stoddard, R. H.	Poems	N. Y.: Scribner	1880				g					
✓ 77	Runnion, J. B.	Graziella	Chic.: Jansen	1880				"					Withdrawn April, 1928
✓ 78	Freeman, J. M.	Hand-book of Bible manners + customs	N. Y.: Nelson	1877				"					
✓ 79	Feudge, J. R.	India	Bost.: Lothrop	1880				"					
✓ 80	Gilman, Mrs. C. P. S.	Women + economics	Bost.: Small	1900				M ^c . Clurg	98				
✓ 81	Bunyan, John	Complete works	Phil.: Bradley	1870				g					
✓ 82	Waters, Mrs. E. E. (C)	History of Egypt.	Bost.: Lothrop	1880				"					Withdrawn Nov. 1938
✓ 83	Knight, Chas	" of England	N. Y.: Muntz	1880				"				2	
✓ 84	"	"	"	"				"				3	
✓ 85	"	"	"	"				"				4	
✓ 86	Dana, R. H.	Two years before the mast.	Bost.: Hought	1895				M ^c . Clurg	63				
✓ 87	Whittier, J. G.	Poetical works	" "	1894				"	130				
✓ 88	Shepherd, J. J.	Westminster Bible dictionary	Phil.: Pres. B	1880				g					
✓ 89	Celeste, Maria	Life of Galilee	Phil.: Potter	1879				"					
✓ 90	Chapman, J. M.	Bird-life	N. Y.: Appleton	1905				M ^c . Clurg	150				
✓ 91	Dixon, J. H.	State railroad control.	N. Y.: Crowell	1896				"	109				
✓ 92	Mahaffy, J. P.	Greek life + thought	N. Y.: Macmil	1896				"	228				
✓ 93	Hanford, P. A.	Life + writings of Chas Dickens	Aug. M ^c . Allen	1875				g					
✓ 94	Crosby, Frank	Everybody's lawyer's book of forms	Phil.: Potter	1869				"					Withdrawn Aug-1926
✓ 95	Walker, J. B.	Pioneer life in the West.	Chic.: Sumner	1881				"					
✓ 96	Moore, Thomas	Poetical works	Edinburgh: Gall					"					
✓ 97		History of Monroe Co	Chic.: H. H. C.	1878				"					
✓ 98	Lornaday, W. J.	Amer. nat. history	N. Y. Scribner's	1904				M ^c . Clurg	263				
✓ 99	Holland, W. J.	The moth book	N. Y. Doubleday	1903				"	300				
✓ 200	Warner, C. D.	Washington Irving	Bost.: Hought	1882				g					

Date.....

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 2 01	Coleridge, S. T.	Poetical works	Bost: - Phillips	1855				J					
✓ 02	Baldwin, Jas	Old stories of the East	N. Y: - Amer. B. Co	1896				M. S. Clurg	38				Withdrawn, Aug, 1924
✓ 03	Longfellow, L. W.	Poetical works	Bost: Hought.	1893				"	1 30				
✓ 04	Taylor, Bayard	Arabia	N. Y. Scribner	1881				J					
✓ 2 05	Dickens, Chas	Letters	N. Y: - "	1879				"				2	
✓ 06	Taylor, Isaac	Wesley + Methodism	N. Y. Harper	1852				"					
✓ 07	Arthur, J. S.	Woman to the rescue	Phil: - Arthur					"					Withdrawn May, 1925
✓ 08	Spencer, Herbert	Synthetic philosophy	N. Y: - Appleton	1904				M. S. Clurg	1 30				
✓ 09	Tuttle, C. R.	History of Iowa.	Chic: - Beale	1876				J					
✓ 2 10	Seton, E. J.	Wild animals I have known	N. Y: - Scribner	1904				M. S. Clurg	1 30				
✓ 11	Burroughs, John	Birds + bees + other studies in Nature	Bost: - Hought.	1896				"	60				
✓ 12	Macaulay, J. B.	Miscellaneous essays + poems	Phil: - Porter	1879				J				3	
✓ 13	Twain, Mark	Following the equator	N. Y: - Harper	1903				M. S. Clurg	1 30			1	
✓ 14	Ridpath, J. C	History of the World	Cin: - Jones Bros	1899				"	20 75			1	
✓ 2 15	"	"	"	"				"				2	
✓ 16	"	"	"	"				"				3	
✓ 17	"	"	"	"				"				4	
✓ 18	"	"	"	"				"				5	
✓ 19	"	"	"	"				"				6	
✓ 2 20	"	"	"	"				"				7	
✓ 21	"	"	"	"				"				8	
✓ 22	"	"	"	"				"				9	1917 Withdrawn
✓ 23	Hemans, Mrs J.	Poetical works	Phil: - Porter					J					
✓ 24	Green, J. R.	History of the Eng. people	N. Y: - Harper	1882				"					
✓ 25	Sandmunt, P. J.	The Great Centennial exhibition						"					

Date.....

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 2 26	Kenneday, John	Work + conflict	Phil: - Pres B.					7					
✓ 27	Force, M. H.	From Fort Henry to Corinth	N. Y: - Scribner	1881				"					
✓ 28	Phelps, Austin	The still hour	Bost: - Lothrop					"					
✓ 29	Macaulay, J. B.	Miscellaneous Essays + Poems	Phil: - Porter	1879				"				1	
✓ 2 30	"	"	"					"				2	
✓ 31	Moore, Frank	Women of the war	Hartford: - Scranton	1866				"					
✓ 32	Shaw, James	Hist. of temperance reforms	Ans: - Hitchcock	1876				"					
✓ 33	Hamilton, Gail	Woman's worth + worthlessness	N. Y: - Harper	1874				"					Withdrawn April, 1928
✓ 34	Taylor, Bayard	Lake regions of central Africa	N. Y: - Scribner	1881				"					
✓ 2 35	Holland, J. L.	Titcomb's letters to young people	N. Y: - "	1858				"					
✓ 36	Farrar, F. W.	Life of Christ	N. Y: - Alden					"					
✓ 37	Irving, Wash.	Astoria	N. Y: - Putnam	1860				"					cop 1
✓ 38	Dickens, Chas	Letters	" Scribners	1879				"				1	
✓ 39	Rand, E. A.	The schooner on the beach	"					"					Withdrawn
✓ 2 40	Abbott, J. S. C.	Hist. of Louis. fourteenth	N. Y: - Harper	1871				"					
✓ 41	Guizot, F. P. G.	Hist. of England	Bost: - Estes	1876				"				2	Withdrawn, May, 1925
✓ 42	Hawthorne, W.	Eng. note-books	" Osgood	1876				"				1	
✓ 43	"	"	"					"				2	
✓ 44	"	French + Italian note-books	" Houghton	1881				"				1	
✓ 2 45	"	"	"	"				"				2	
✓ 46	"	Amer. note-books	"	"				"				1	
✓ 47	"	"	"	"				"				2	
✓ 48	"	Septimius Felton	"	1880				"					
✓ 49	"	Mosses from an old manse	"	1881				"				2	
✓ 50	Whipple, E. P.	Success + its conditions	"	1879				"					

Start here on Aug 24th 1938

Date	Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
	✓ 251	Southey, Robert	Life of Nelson	N. Y. Harper					J					
	✓ 52	Russell, Michael	Nubia + Abyssinia	" "	1873				"					
	✓ 53		Voyages round the world	" "	1870				"					
	✓ 54	Cary, A. + P.	Poetical works	Bost. - Hought	1881				"					
	255	Russell, Michael	Hist of Palestine	N. Y. - Harper	1872				"					
	✓ 56	Webb, A. S.	The peninsula	" Scribner's	1881				"					
	✓ 57	Bundy, J. M.	Life of Garfield	" Barnes	1880				"					
	✓ 58	Taylor, Bayard	Travels in South Africa	" Scribner's	1881				"					
	✓ 59	Pearse, M. G.	Daniel Quorn	" Phillips	1880				"				1	
	✓ 260	Arthur, J. S.	Leaves from the book of human life	Phil. - Potter	1868				"					Withdrawn April, 1928
	✓ 61	Lowell, J. R.	Poetical works	Bost. - Hought	1881				"					
	✓ 62	Parry, W. C.	Voyages	N. Y. Harper	1868				"				1	
	✓ 63	Russell, Michael	Ancient + modern Egypt	" "	1874				"					Withdrawn April, 1928
	✓ 64	Parry, W. C.	Voyages	" "	1868				"				2	
	✓ 265	Williams, J.	Alexander, the great	" "	"				"					Withdrawn April, 1926
	✓ 66	Pope, Alexander	Poetical works	Edinburg - Gall					"					
	✓ 67	Newton, Wm	The morning star	Phil. - Claxton	1874				"					
	✓ 68	George, Henry	Progress + poverty	N. Y. - Appleton	1881				"					
	✓ 69	Mathews, Wm	Literary style	Chic. - Gugg	1881				"					
	✓ 270	Meline, J. F.	Mary, Queen of Scots	N. Y. - Hard	1872				"					
	✓ 71	Emerson, R. W.	Representative men	Bost. - Hought	1881				"					Cop. 1
	✓ 72	"	"	"					"					2
	✓ 73	"	Poems	"					"					
	✓ 74	"	Conduct of life	"					"					
	✓ 75	"	Society + solitude	"					"					

Date.....

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 276	Emerson, R. W.	Essays	Bost. - Hought	1881				g.	Replaced Nov. 1923			1	
✓ 77	"	"	"	"				"				2	
✓ 78	"	English traits	"	"				"					
✓ 79	"	Letters + social aims	"	"				"					
✓ 280	Keightley, Thos	History of England	N. Y. - Harper	1875				"		Withdrawn May, 1927			
✓ 81	"	"	"	"				"		"	"	2	
✓ 82	"	"	"	"				"		"	"	3	
✓ 83	"	"	"	"				"		"	"	4	
✓ 84	"	"	"	"				"		"	"	5	
✓ 285		Natural hist. of quadrupeds	"	"				"					
✓ 86	Abbott, Jacob	Hist. of Cyrus, the great	"	1878				"					
✓ 87	Fraser, J. B.	Hist. of Persia	"	1871				"					
✓ 88	Proctor, Adalaide	Poetical works	Bost. - Hought.	1881				"					
✓ 89	Haughes, Thos	The manliness of Christ	"	"				"					
✓ 290	Piereson, A. I.	The crisis of missions	N. Y. - Baker	1886				"					
✓ 91	Abbott, J. S. C.	Hist. of Louis Phillippe	" Harper	1871				"					1
✓ 92	"	" Joseph Bonaparte	"	1869				"					
✓ 93	"	" Maria Antoinette	"	1849				"					
✓ 94	"	" Josephine	"	1851				"					
✓ 95	"	" Madame Roland	"	1850				"					
✓ 96	"	" Hernando Cortez	"	1856				"					
✓ 97	Arnault + Panckouke	Life of Napoleon	Phil. - Porter					"					Withdrawn May 1927
✓ 98	Townsend, G. H.	Every-day book of modern literature	London, Warris					"					
✓ 99	Roberts, H. M.	Rules of order	Chic - Griggs	1880				"					
✓ 300	Lieber, Francis	Essays on property + labor	N. Y. Harper	1844				"					

Date

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 301		Court + camp of Bonaparte.	N. Y. - Harper	1870				g					
✓ 02	Miller, Emily H.	Royal road to fortune.	" Phillips	1880				"					
✓ 03	Lowell, J. R.	Fire-side travels	Bost. - Ticknor	1865				"					
✓ 04	Carlyle, Thos	Reminiscences	N. Y. - Harper	1881				"					
✓ 305		Autumn ^{holi} days of a country parson	Bost. - Ticknor	1865				"					
✓ 06	Jenkins, J. S.	Hist. of the war between U. S. + Mexico	Phil. - Keystone					"					
✓ 07	Sanderson + others	The world's history + its makers.	N. Y. - Dumont	1902				"				1	
✓ 08	"	"	"					"				2	
✓ 09	"	"	"					"				3	
✓ 310	"	"	"					"				4	
✓ 11	"	"	"					"				5	
✓ 12	"	"	"					"				6	
✓ 13	"	"	"					"				7	
✓ 14	"	"	"					"				8	
✓ 315	"	"	"					"				9	
✓ 16	"	"	"					"				10	
✓ 17	Pearse, W. G.	Daniel Quorn	N. Y. - Phillips	1880				"				2	
✓ 18	Abbott, Jacob	Hist. of Romulus	" Harper	"				"					
✓ 19	"	" Genghis Khan	"	1860				"					
✓ 320	Nevin, J. W.	Biblical antiquities	Phil. - Amer. Bk.	1849				"					
✓ 21	Bacon + Locke	Essays	N. Y. Harper	1841				"					
✓ 22	Nicolay, J. G.	Outbreak of the rebellion	" Scribner	1881				"					
✓ 23	Smiles, Samuel	Thrift	Chic. - Belford					"					
✓ 24		Wanderings over Bible lands + seas	N. Y. - Carter	1879				"					
✓ 25	Belcher, J.	Life of Christ	Phil. - Potter	1872				"					

Date	Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
	✓ 326	Darwin, C. R.	Origin of species	N. Y. - Caldwell	1860				J					
	✓ 27	Bush, George	Life of Mohammed	" Harper					"					
	✓ 28	Smith, S. F.	Knights + sea kings	Bost. Lothrop					"					
	✓ 29	Dryden, John	Poetical works	N. Y. - Arundel					"					
	✓ 330	Moody, D. L.	Sermons	Chic. - Goodspeed	1877				"					
	✓ 31	Hood, Thos	Poetical works	London. - Warne					"					
	✓ 32	Abbott, Jacob	Mary, Queen of Scots.	N. Y. - Harper	1848				"					
	✓ 33	" "	Hist. of Pers	"	1853				"					
	✓ 34	" "	" " Julius Caesar	"	1849				"					
	✓ 335	Cormack, J.	Lives of the ancient philosophers	"	1841				"					
	✓ 36	Abercrombie, J.	Intellectual powers	"	1877				"					
	✓ 37	Blaikie, Wm	How to get strong + how to stay so	"	1902				M. C. Clurg	75				
	✓ 38	Acton + Hale	Modern cookery	Phil. - Potter					J					
	✓ 39	Bryant, W. C.	Letters of a traveler	N. Y. - Putnam	1871				"					
	✓ 340	Holmes, O. W.	Autocrat of the breakfast table	Bost. - Hought	1882				"					
	✓ 41	Holley, C. L.	Life of Benjamin Franklin	Phil. - Potter					"					
	✓ 42	Bancroft, Aaron	" " George Washington	" "					"					Withdrawn May 1926
	✓ 43	Croly, George	" " George the fourth	N. Y. - Harper	1859				"					Withdrawn April - 1928
	✓ 44	Whittier, J. G.	Poetical works	Bost. - Hought	1861				"					
	✓ 345	Loseviz, B. J.	Hist. of the fine arts	N. Y. - Harper	1876				"					
	✓ 46	Abbott, Jacob	" " Pyrrhus	"	1873				"					
	✓ 47	Warner, C. D.	My summer in a garden	Bost. - Hought					"					
	✓ 48	Drake + Cavendish	Lives + voyages	N. Y. - Harper	1873				"					
	✓ 49	Abbott, Jacob	Hist. of Charles the second.	"					"					
	✓ 350	"	" " Queen Elizabeth	"					"					

Date

TITLE

Number

AUTHOR

PLACE & PUBLISHER

Year

Pages

Size Bind'g

Source

Cost

Class

Book

Vol.

REMARKS

✓ 351 Irving, Wash Life of Goldsmith

52

" "

53

" "

Wolfert's roost

54

Russell, W.

Life of Cromwell

3 55

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56

Belknap, Jeremy

Amer. biography

57

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58

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59

Head, F. B.

Life of Bruce

3 60

Abbott, J. S. C.

Hist. of King Phillip

61

Howe, J. W. S.

Golden leaves from the Amer. poets

62

Bartlett, D. W.

Life of Gen Franklin Pierce

63

Dwight, Theodore

History of Conn.

64

Knight, Mrs J. M.

Twelve noble men

3 65

Schmidt, H. J.

Hist. of Education

66

Scott, Walter

Marmion

67

Brewster, David

Letters on natural magic

68

Duer, W. A.

Constitutional jurisprudence of the U.S.

69

Knight, Chas

Half-hour with the best authors

3 70

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71

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72

Page W. P.

Life + writings of Samuel Johnson

73

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74

Goldsmith Dr.

Natural history of the elephant

75

Goldsmith Dr.

History of Greece

N.Y. - Harper

1868

J

Withdrawn Jan 1926

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" Putnam

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" Harper

1856

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1870

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1869

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1877

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Withdrawn April, 1928

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" Routledge

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Dubuque, Derby

1852

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N.Y. - Harper

1872

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Withdrawn

Phil. - Pres. B. & P.

1879

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N.Y. - Harper

1876

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Phil. - Altemus

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1870

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1874

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London, Wame

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N.Y. - Harper

1860

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1877

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Date

Number	AUTHOR	TITLE
✓ 376		Atlantic monthly
✓ 77	Black, Wm	Green pastures + Piscadilly
✓ 78	Leslie + others	Polar seas + regions
✓ 79	Davenport, R. A.	Perilous adventures
✓ 380	Mudie, Robert	Observation of nature
✓ 81	Russell, M.	Polynesia
✓ 82	Griscom, J. H.	Animal mechanism
✓ 83	King, E. F.	Ten thousand wonderful things
✓ 84	Addison + Steele	Selections from the spectator
✓ 385	"	"
✓ 86	"	Sketches from Venetian history
✓ 87	"	"
✓ 88	Warner, C. D.	Saunterings
✓ 89	Abbott, Jacob	Hist. of Darius, the great
✓ 390	Thatcher, B. B.	Indian biography
✓ 91	"	"
✓ 92	Bucke, Chas	Ruins of ancient cities
✓ 93	"	"
✓ 94	Abbott, Jacob	Hist. of Peter the great
✓ 395	" J. S. C.	" " Christianity
✓ 96	Holland, J. G.	Gold foil
✓ 97	Bryant, H. C.	Poetical works
✓ 98	Russell, M.	Hist. of the Barbary states
✓ 99	Warner, C. D.	Baddeck
✓ 400	Matthews, Wm	Getting on in the world

PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
Boet. Hought.	1879				J					
N.Y. Harper					"					
"					"					
"					"					
"	1873				"					
"	1872				"					Withdrawn May 1925
"	1868				"					Withdrawn May-1928
" Dick					"					Withdrawn June, 1925
" Harpers	1876				"				1	
"	"				"				2	
"	1860				"					Withdrawn April, 1928
"	"				"					Withdrawn April 1928
Boet. Hought	1882				"					
N.Y. Harper					"				1	
N.Y. Harper	1873				"				2	
"	"				"				1	
"	1878				"				2	
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"	"				"					
Boet. - Russell	1872				"					
N.Y. - Scribner					"					
" Appleton	1879				"					
" Harper					"					Withdrawn April, 1928
Boet. Hought	1882				"					
Chic. - Griggs	1876				"					

Date 13-2-05

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Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
✓ 4 01	Mathews, W ^m	Hours with men + books.	Chic.: Gugg	1878				"					
✓ 02	Galt, John	Life of Byron	N. Y.: Harper					"					
✓ 03	Wilkinson, W. C.	Epic of Saul	" Funk					"					
✓ 04	Abbott, Jacob	Hist. of Alexander, the great	" Harper	1876				"					Withdrawn May-1921 Replaced Jan-1924
✓ 4 05	Strutt, Eliz	The feminine soul	Bost.: Carter					"					
✓ 06	Ferguson, Adam	Hist. of the Roman republic	N. Y.: Harper	1873				"					Withdrawn April-1928
✓ 07	Greene, W.	Compendious hist. of Italy.	" "	1855				"					
✓ 08	Abbott, Jacob	Hist. of Charles, the first	" "					"					
✓ 09	Rouse, L. E.	Regia + the doctor.	" Amer. S. S. Co.	1888				"					Withdrawn
✓ 4 10	Brewster, David	Life of Sir Isaac Newton	" Harper	1871				"					
✓ 11	Jameson + others	Discovery + adventure in Africa	" "	1868				"					
✓ 12	Montgomery, J.	Lectures on Literature.	" "					"					
✓ 13	Abbott, Jacob	Hist. of Cleopatra	" "	1879				"					
✓ 14	Havergal, W. V. G.	Memorials of Francis Ridley Havergal	" Randolph					"					
✓ 4 15	Shelley, P. B.	Poetical works	London: Warne					"					
✓ 16	Campbell + Root	Columbian speaker	Bost.: Lee	1876				"					
✓ 17	Abbott, Jacob	Hist. of H ^m the conqueror	N. Y.: Harper					"					
✓ 18	Holland, J. G.	Gold-foil	" Scribner's					"					Repetition
✓ 19	Segur, Phillip De	Napoleon's expeditions	" Harper's	1872				"					Withdrawn, May 1925
✓ 4 20	" "	"	"	"				"				2	
✓ 21	Lander, R. + J.	Travels	"					"				1	
✓ 22	"	"	"					"				2	
✓ 23	Robertson, W ^m	Family library - Charles the fifth	"					"					Withdrawn, May 1925
✓ 24	Tupper, M. J.	Poetical works	" Widdleton	1867				"					
✓ 25	Wrangell, J.	Siberian Expedition	" Harper	1873				"					

Date

TITLE

PLACE & PUBLISHER

Year

Pages

Size

Bind'g

Source

Cost

Class

Book

Vol.

REMARKS

Number

AUTHOR

426

Spalding, W^m

Italian islands

N.Y. Harper

1857

J

Withdrawn April - 1928

27

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Withdrawn 2 "

28

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" April - 1928

29

Kitto, John

Hist. of the Holy Bible

Kölnich - H. Bell

1871

"

430

Edwards, J.

Works

N.Y. Leavitt

"

2

31

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32

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33

Burns, Robert

"

London, Memo

1877

"

Withdrawn June, 1925

34

Proctor, Geo

Hist. of the crusades

Phil: - Potter

"

435

Bethune, G. W.

British female poets

" Lindsay

1853

"

36

Kiddle & Schem

Cyclopaedia of education

N.Y. - Steiger

1877

"

37

Ladies Repository

Cin: - Poe

1859

"

Withdrawn Jan 1926

38

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1861

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21

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39

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1864

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24

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440

Taylor, Bayard

Poetical works

Bost: - Hought

1880

"

41

Lamb, Chas. + Mary

Tales from Shakespeare

" "

1881

"

42

Hamilton, Gail

Stumbling Blocks

" Dagood

1874

"

43

Miller, J. R.

Week-day religion

Phil: - Pres. B. & P

"

44

Holloway, L. C.

Ladies of the white house

" Bradley

1881

"

445

Lives of the British poets

Edinburg. Ball.

"

Withdrawn April 1926

46

Byron, Lord

Poetical works

N.Y. - Crowell

"

cop 1

47

Voyage of the white falcon

Phil: Amer. & N

"

Withdrawn

48

Starr + Turner

Canterbury chimes

London. Paul

1895

M^c. Clurg

81

49

Holmes, O. W.

Elsie Venner

Bost: - Hought

"

98

Replaced April 19th 1923

50

Duncan, S. J.

An Amer. girl in London

N.Y. - Appleton

1891

J.

Date

TITLE

Number

AUTHOR

PLACE & PUBLISHER

Year

Pages

Size Bind'g

Source

Cost

Class

Book

Vol.

REMARKS

451

Guizot, F. P. G. Hist. of France

Book: Ester

J.

Withdrawn May, 1925

52

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Phil: - Stoddart 1876

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Edwards, J. Works

N.Y.: Leavitt 1843

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72

Guizot, F. P. G. History of England

Book: Ester

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Withdrawn, May, 1925

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74

Churchill, W. Richard Cavel

N.Y.: Macmill 1904

M. C. Clary

90

Replaced July 8th 1924

75

Harris, J. C. Chronicles of Aunt Minerva Amos

N.Y.: Scribner 1899

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98

Withdrawn

Date.....

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
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✓	476	Aldrich, T. B.	Marjorie Daw	Bost. - Hought.	1901			Mrs. Clurg	65				
✓	77	Van Dyke, Henry	The Ruling passion	N. Y. - Scribner	1904			"	98				
✓	78	Laskell, Mrs E. C.	Cranford	N. Y. - Burt				"	37				
✓	79	Barr, A. E.	Bow of orange ribbon	" - Dodd	1886			"	38				Withdrawn
✓	480	Parker, Gilbert	Right of way	" - Harper	1904			"	98				Withdrawn Jan. 1926
✓	81	Stuart, Ruth W.	A golden wedding	" "	1903			"	98				
✓	82	Collins, Wilkie	Woman in white	" Burt				"	37				
✓	83	Ebers, George	Uarda.	"				"	37				
✓	84	Hart, Bret	Luck of roaring camp	Bost. - Hought.	1899			"	65				
✓	485	Stevenson, R. L.	David Balfour	N. Y. - Scribner	1904			"	98				
✓	86	Alcott, L. M.	A modern mephistopheles	Bost. - Little	1902			"	94				
✓	87	Reade, Charles	Cloister & the hearth	N. Y. - Burt				"	37				
✓	88	Howells, W. D.	Rise of Silas Lapham	Bost. - Hought.	1884			"	98				
✓	89	Jerome, J. K.	Three men in a boat	N. Y. - Burt				"	37				
✓	490	Fothergill, J.	The first violin	"				"	37				May, 1923 - Withdrawn
✓	91	Doyle, A. C.	Micah Clarke	Chic. - Rand				"	37				
✓	92	Merriman, H. S.	Sowers	N. Y. - Harper	1905			"	98				
✓	93	Besant & Rice	All sorts & conditions of men	" Burt				"	37				
✓	94	Marlitt, E.	Old man's secret	Phil. - Lippen	1904			"	37				Withdrawn
✓	495	Black, Wm	Princess of Thule	N. Y. - Harper		cop 1		7					Withdrawn Sept 1925
✓	96	Churchill, W.	Crisis	" Macmil	1903			Mrs. Clurg	90				Jan 30th Replaced '923
✓	97	Hope, Anthony	Prisoner of Genoa	" Holt	1898			"	98				
✓	98	Austen, Jane	Pride & prejudice	" Burt				"	37				Replaced March 7th 1923
✓	99	Janvier, J. A.	Aztec treasure-house	N. Y. - Harper	1893			"	98				Withdrawn Jan 1923
✓	500	Calthrop, A.	Myrtle & cypress	Long, Ward	1876			9					Withdrawn May, 1926

Date	Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
	501	Hobbs, J. O. & E.	Robert Orange	N. Y. - Harper	1903				M ^s . Clurg	98				
	02	Tarkington, B.	Monsieur Beaucaire	" M ^s . Clure	1902				"	81				
	03	Barbour, R. H.	For the honor of the school	" Appleton	1905				"	92				2. 1/2 Withdrawn
	04	Crawford, J. M.	Don Orsino	" Macmill	1906				"	98				
	505	Cable, G. W.	John March, southerner	" Scribner's	1903				"	98				
	06	Macleod, W.	The starling	Toronto, Belford	1877				J					Withdrawn, May - 1924
	07	Craik, Mrs D. M.	Studies from life	N. Y. Harper					"					
	08	M ^s . Donald, G.	Annals of a quiet neighborhood	" Routledge					"					
	09		The Abbe Constantin	" Dodd	1895				"					
	510	Doyle, A. C.	The mystery of cloombur	" Methuen					"					
	11	Kingsley, Chas	Hyperpatia	" Burt					"					
	12	King, Chas	The way of the West.	" Harper	1905				M ^s . Clurg	81				2. 1/2 Withdrawn
	13	Tarkington, Booth	The gentleman from Indiana	" M ^s . Clure	1904				"	98				Replaced March 7 th 1923. 75-2670
	14	Mitchell, S. Weir	Hugh Wynne	" Century Co	1904				"	98				
	515	Holland, J. G.	Arthur Bonnicastle	" Scribner's	1902				"	81				
	16	Burnett, Mrs F. H.	Louissiana.	" "	"				"	81				Withdrawn April, 1925
	17		Bachelor of the Albany	" Harper	1876				J					Withdrawn April 1926
	18	Saint-Pierre, B. de.	Paul + Virginia	Chic. - M ^s . Clurg	1894				M ^s . Clurg	60				
	19	Craddock, C. C.	Prophet of the great smoky mts.	Brook. - Hought	1895				"	81				Withdrawn Sept 1925
	520	Smith, F. H.	Caleb West.	" "	1900				"	98				Withdrawn
	21	Kingsley, Chas	Hyperpatia	N. Y. - Burt					"	37				
	22	Bachelor, Irving	Eben Holden	" Harper	1900				"	55				Replaced Jan. 11-24 Cap 1
	23	Jackson, Mrs H. H.	Ramona	Brook. - Little	1905				"	98				Replaced March 26 th 1923 M ^s . H. D. 2 nd - 2675
	24	Merriman, H. S.	The phantom future	N. Y. - Dodd	1899				J					Withdrawn April, 1926
	25	Hoote, M. H.	The led-horse claim	Brook. - Hought	1883				M ^s . Clurg	81				Withdrawn

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✓ 526	Blackmore, R. D.	Lorna Doone	N. Y.: Burt					Mrs. Clurg	37				Replaced March 26 th 1923
✓ 27	Ward, Mrs H.	Eleanor	" Harper					"	98				Withdrawn
✓ 28	Ford, P. L.	Hon Peter Stirling	" Holt	1905				"	98				
✓ 29	Poe, E. A.	The gold-bug	" Burt					"	37				
✓ 530	Ewing, Mrs J. H.	We and the world	Bost.: Roberts	1880				J					Withdrawn April 1925
✓ 31	Reid, Opie	Up Terrapin river	Chic.: Rand	1888				"					
✓ 32	Phelps, E. S.	Singular life	Bost.: Hought	1894				Mrs. Clurg	81				
✓ 33	Deland, Margaret	Old chester tales	N. Y.: Harper	1904				"	98				May 1923. Withdrawn
✓ 34	Doyle, A. C.	Adventures of Sherlock Holmes	"	1902				"	98				Replaced March 7 th 1923
✓ 535	Thompson, M.	Alice of old Vincennes	Indianapolis: Bost.	1900				"	98				m. w. d. 2 ⁰⁰ - 26 ⁰⁰
✓ 36	Mulkins, M. E.	New England nun	N. Y.: Harper	1903				"	47				
✓ 37	Merrin-Webster	Calumet "K"	" Macmill.	1904				"	98				Withdrawn 1916
✓ 38	Burdette, R. J.	Rise & fall of the mustache	Bost.: Burt. Pub. Co	1877				J					Withdrawn June 1923
✓ 39	Pansy,	Mrs Harper's awakening	Bost.: Lothrop	1861				"					Withdrawn
✓ 540	Major, Chas	When knighthood was in flower	Indianapolis, Bost.	1901				Mrs. Clurg	98				Feb 16-1923 Replaced
✓ 41	Meredith, G.	Diana of the crossways	Chic.: Rand					J					
✓ 42	Cotes, Mr & E	The imperialist	N. Y.: U. S. B. Co	1890				"					
✓ 43	Curtis, G. W.	Prue & I.	" Burt					Mrs. Clurg	37				
✓ 44	Howells, W. D.	Chance acquaintance	Bost.: Hought					"	65				
✓ 545	Austin, Jane G.	Standish of Standish	" "					"	81				
✓ 46		A famous victory	Chic.: Jansen	1880				J					Withdrawn April 1926
✓ 47		A Boston girl	" Doubleday					"					Withdrawn
✓ 48	Huntington, Lays	Dr. Deane's way	Bost.: Lothrop					"					Withdrawn
✓ 49	Castle, W. & E.	Pride of Jennico	N. Y.: Macmil	1900				Mrs. Clurg	98				Withdrawn July 1927
✓ 50	Dodge, M. M.	Hans Brinker	" Scribner	1904				"	98				Replaced March 16 th 1922

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PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
Bost. Roberts	1880				J					
N.Y. Harper	1903				M ^s . Clurg	1.14				Sept 25 Replaced 1922
" Century	1903				"	81				
" Macmil	1902				"	98				
Bost. Hought	1900				"	55 98				Replaced Jan 11-24
" Little	1904				"	94				
" Hought	1904				"	81				
" Little	1903				"	81				
" Macmil	1905				"	98				
" Appleton	1903				"	98				Replaced March 7 th 1923 M. W. D. - 220 - 26.76
" Harper	1900				"	98				
" Hought	1881				J					
" Crowell	1885				"					
N.Y. Scribner's	1867				"					
" Harpers	1904				M ^s . Clurg	90				
N.Y. Scribner's	1902				"	65				May, 1923 Withdrawn
" Little	1902				"	78				
Bost. Hought	1900				"	81				
N.Y. Scribner's	1899				"	98				
" "	1903				"	98				1917 Withdrawn
" Harpers					J					
Bost. Roberts	1879				"					
N.Y. Carter	1880				"					Withdrawn April 1926
" Scribner	1902				M ^s . Clurg	81				
" Macmil	1902				"	98				

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| 551 | Ingraham, J. H. | Pillar of fire |
| 52 | Tuain, Mark | Conn Yankee in King Arthur's court. |
| 53 | Catherwood, M. H. | Romance of Dollard |
| 54 | Crockett, S. R. | Stickit minister |
| 555 | Johnston, Mary | To have & to hold. |
| 56 | Alcott, L. M. | Hospital sketches |
| 57 | Wiggin, K. D. | Cathedral courtship |
| 58 | Marryat, F. | Masterman Ready |
| 59 | Crawford, F. M. | Sant' Ilario. |
| 560 | Parker, Gilbert | Seats of the mighty |
| 61 | Warner, C. D. | Little journey in the world |
| 62 | Howthorne, W. | Scarlet letter |
| 63 | E. A. W. | Loyal to the king |
| 64 | Holland, J. G. | Kathrina |
| 565 | Wallace, Lew | Ben-hur |
| 66 | Davis, R. H. | Soldiers of fortune |
| 67 | Balzac H. de | Eugenie Grandet |
| 68 | Jewett, S. O. | Deephaven |
| 69 | Page, J. W. | Santa Claus's partner |
| 570 | Couch, A. J. L. | Ship of stars |
| 71 | Craik, Mrs D. M. | Sermons out of church |
| 72 | Ingraham, J. H. | Throne of David |
| 73 | | An hundred fold |
| 74 | Stockton, F. R. | Lady or the tiger |
| 75 | Gangwill J. | Children of the Ghetto |