



CONDENSED ACCESSION BOOK

THE OFFICIAL RECORD OF EACH VOLUME ADDED TO THE

LIBRARY

From.....to.....

Including date and number of accession, author, title, place, publisher, date of printing and copyright, volume, size and number of pages, binding, source, with name of giver or bookseller, cost, class and book number, with record of any change, re-binding, loss, sale or withdrawal as duplicate, worn out or undesirable

Prefaced with explanations, illustrations and rules for best methods of use

By MELVIL DEWEY, M. A. (Amherst)

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MADE IN U. S. A.

L. B. Condensed Accession-Book

First of all records to be filled, and by no means last in importance, is the book of accessions, the history of the growth of the library. To this the librarian turns for final reference in doubtful cases. Here is the complete story of each volume, fully told, but in the most compact form. It is the official indicator for the whole collection. Each line is a separate pigeon-hole, in which, if not exactly the book, all the condensed facts about the book are placed. Thence they are never removed; they are not stolen, or loaned, or condemned, or withdrawn, or sent to the binder, or lost. The card is never misplaced, the entry does not mysteriously disappear, a new edition never supersedes. Once written, "it is enough," til the paper grows thin with wear and the binding crumbles with age or the ink-lines entirely fade out of ken. He may turn to his book of accessions to learn *what*, and *where*, and *when*, and *whence*, and *how much*, and feel sure of his answer. A well-made accession-book has an element of mathematical exactness unknown to any other catalog. It is the *editio princeps*.

Every volume has a line, and the book is thus an indicator for the entire collection. By this complete, unchangeable record the additions for every day, week, month, and year are shown at a glance; also the total number of volumes which the library has had; and its present number by subtracting the total withdrawn and lost. This book is the most permanent of library records. There is no danger of losing or misplacing entries, as sometimes happens in card catalogs, nor of being compelled to rewrite them, as often happens in the shelf list.

The name catalog should not be applied to the accession-book or to the shelf list, but is restricted to the author, title, and subject catalogs, made primarily for the use of readers, while these are chiefly for official use. Commonly "accession" is used also as an active verb. Some object to this, and prefer entry-book and "to enter;" or record-book and "to record" or register and "to enter." "To register" confuses with the registration of readers. Additions or addition-book and "to add" is perhaps best, as entry on this record is technically the only way to "add" a book.

For this essential book many forms have been used, but the best features of all were finally combined in the A. L. A. Model, made by a committee of

experts who compared thuroly all the various forms collected, made and tested samples, and finally agreed on all the details of materials, ruling, printing, and binding.

The colored lines help the eye in passing across the page, following one or two above or below, and thus avoiding the danger of getting off the line in crossing the fold.

Rules for Entering

In the following rules a choice of two or more ways is given in several cases. Each user should, before making the first entry, read these rules thru carefully and cancel all the forms mentioned, except those to be used, and add neatly in manuscript any added rules that seem desirable, and a "List of special abbreviations used in this book," which will show names of agents, funds, etc., local in character, but occurring so often as to need contraction.

This done, a glance at the preface will for all time show what the rule was for entering in that volume, and explain any abbreviations not on the printed list.

1. *Enter each book immediately after it is collated and agreed with order-book and bill.*

a. The official business record of additions should be kept as strictly up to date as a cash account. If more books come in than can be written up at once, and some are wanted in special haste, they may be entered first, but under no circumstances should leave the library til properly added. Once bearing the accession-number, other facts are readily found; but a book without this guide is easily lost or confused with books from other sources or coming in on other dates. The accession-book corresponds to the invoice-book of a business house. As a package is opened, collate it with order-book and bill, to see that it is what was ordered, that the book is complete and in proper condition, and that the price is right. Check the price on bill, and enter it on order record, thus "agreeing" them. Then, if correct, enter the book *at once* on the invoice or accession-book. If incorrect or imperfect, do not enter it at all, for this fact decides that it is not to be "added" to the library.

b. Pictures, statuary, maps, and all articles added to the library should be accessioned and numbered, so as to record the date, source, cost, and any other items of interest. Cards may also wisely be added under the names of artist and subject in the catalogs. It is well to have a special book of additions for these articles, if they are likely to be numerous; otherwise 100 or more

numbers may be saved in a block at the front or back of the accession-book, thus keeping these peculiar articles together. To distinguish them and their numbers from books, prefix A, marking the first work of art A 1, and so on, the last number showing the extent of the collection. If wisht, a similar list for scientific specimens can be made under S 1, for maps under M 1, etc.

c. Maps, charts, etc., not in book form are stampd in the lower right corner, or near the title of the map. In the size column, length and bredth are given in cm; e. g., 41 x 52 cm.

2. *Use all the standard library abbreviations in all entries.*

These include dates, authors' forenames, place, size, binding, etc. See *Library Abbreviations* appended to these rules for full lists. So many facts are given in so little space, that it is important to save room by using abbreviations; and, as only those familiar with them use this book, the objection against their use in public catalogs does not hold good. All obvious contractions may be used in this book, specially in titles; e. g., "geog." for geographical, "hist." for history, "biog.," etc., etc. The compact L. B. dates are best for all library uses.

3. *Give day, month, and year in the upper left margin of each left-hand page, and the day and month before the first entry of each day.*

The running date at the top is used in turning to find books by dates. It applies to all entries til a new date is prefixt to the accession number. If a whole page or more are received the same day, the date in top margin is enough. Sometimes only a single book is added, but its date must be given as carefully as for the pageful, for dates, like other figures, are almost worthless if not exact. This date shows when the book came into the library; and, if the accessions were written up daily, it would also be the date of entry. A large number coming at once should be entered under the same date, to show that they came together, even if the entry takes several days. It is less account what day the line is written, than what day the book was received into the library. Some however give the date of entry rather than reception, when different, as being easiest. Others note both dates. This shows one reason for strict observance of Rule 1. If delay is necessary put the date on the cover where it will be covered by the book-plate, unless the order clerk puts, as he ought, the date on the inner margin of the first recto. If books accumulate they should be kept in order of reception; and, if any are specially wanted before the others, the lines may be counted off so as to accession in proper order.

4. Give to each volume the next consecutive number on the first blank line of the accession-book, and enter this number on the lower margin of the first recto, after the title page of each volume received, and never assign the same number to another volume, even if the original be lost, sold, exchanged, or condemned, and an exact duplicate obtained.

a. An accession-number is given each separate volume, and not to works, or sets, or lots, or series, or collections. Numbering *works*, in however many volumes they may chance to be, always leads to confusion. The last number should show how many volumes the library has received from the beginning. Books are often issued in parts and at intervals, like periodicals. If an effort is made to number books or works, rather than volumes, the first volume received in continuation makes trouble; e. g., v. 4 comes in to-day and should be numbered 1347; but v. 1, 2, and 3 are numbered 975. That entry must be found and altered to show that v. 4 is here. When v. 5 comes in, it must be again altered, and so on to the end. Such constant changes and erasures make a slovenly book, and are sure to beget confusion.

b. To number each lot as it comes, without trying to keep all the volumes of a set together, is a little better, as it saves changes; but, if an accession-book is kept at all, it is best to keep it properly, and let it show what it professes — the additions of each day in the exact order of their reception, without classification in any form.

c. In assigning *call-numbers* or *shelf-marks* by which readers call for what they want, books, and not volumes, are numbered. In the accession-book, *volumes*, not *books*, bear the number.

d. The rule gives a separate line to each volume. Some catalogers have put sets of 50 or 60 volumes all on one line. The only gain is a little paper; for the apparent saving of labor proves no economy in the end. The entries, if the same, are *dittoed* with labor too trifling for mention. One serves for the whole line, instead of dittoing each word; and even this is done only once in the life of the book. A single accession-book has 10,000 lines, or pigeon-holes for 10,000 distinct volumes. Trial of various plans proves it best to assign one of these pigeon-holes or lines across the book to each volume.

e. The rule assigns a given line to a given volume, and forbids its use for any other than that identical volume. There is no trouble then in recording titles, imprints, cost, source, binding, etc., for the different volumes of a set. If any volume is lost, or re-bound, or requires any note or comment to preserve its history and the record of its present state, the way is perfectly simple. If two or more volumes are put on a single line, confusion is sure to arise sooner or later, while by this rule any fact concerning any volume can be entered and found with the least possible labor.

f. Some libraries in replacing a lost book give it the same accession-number as the original. This is convenient and best for shelf-numbers, but is all wrong for *accession-numbers*. Lost books often come back after many years, and some day a wearisome effort to agree accounts discloses *two* books bearing the same accession-number. A book put in the library to-day in place of one lost five years ago was added *to-day*, and not at the time of the first purchase. It is e. g., the 1374th volume added to the library, and is to *take the place* of 975, which some one has lost.

g. Pamphlets not previously accessioned, when bound, are entered the same as new books, on the date when they come in from the bindery, which is the time of their reception as books. In the source column the word "Binding," in place of the agent's name, shows that the pamphlets had been in the library, but not entered.

h. In binding together two or more books already accessioned, the number of the first may be retained as the number of the collection, as it is the identical book, and all of it, with additions. In the Remarks column opposit each of the other volumes enter "Bound in No.——" with date.

i. This number as soon as assigned is stamp on the first recto after the title. When the book is re-bound, the number is preserved for immediate reference or identification after the book comes back from the binder. This is the most convenient place for this number, after the title itself, which it would deface, and the reverse of the title where the ink often shows thru or blots, and where it is harder to get a smooth surface for stamping. Even if given on the book-plate, it is repeated here as the plate is lost in re-binding.

j. If a numbering machine is used, stamp the accession number on the back of main author and subject card *bottom-side up*, so as to be read from the front when lockt in the catalog drawers, or crosswise of the back on the reverse of the upper left corner of the front. This number on the card often saves a double reference, and, the machine being set, it is no appreciable labor to give the number wherever wanted. On the back it takes no space available for title or notes, and is just as convenient, if stamp bottom-side up. When at the accession machine it is not known how many cards will be written, so only the one main author and one main subject card is stamp. This is also an advantage, in that a card not stamp on the back is thus recognized at a glance as an "added entry" or secondary card. The numbering machine, tho costly at first, is a real economy in a library, where it saves its cost in time of clerks and catalogers, beside giving compact printed numbers of the highest legibility.

k. Numbers when in column are quicker to write and easier to read if only the last two digits are given except for each 10th number. For 600. a 1000

extra, the book can be had with the numbers all printed in advance. This is much the neatest and in the end the cheapest way.

1. Numbers cannot be printed in advance if dates of entry or receipt of books are given on a separate line. This is sometimes done because a blank line (with only the date in the centre) above and below the list of books received together sets them off distinctly as a group by themselves. This plan, however, besides making the very desirable printed numbers impracticable, breaks up the uniformity of numbers beginning each page, and reference is less ready. By our rule of a line to a number, and dates in the left margin, every page begins with an even 20, and the eye is greatly helped in quick reference.

5. Enter the class, book and volume numbers as soon as assigned, in ink if permanent, in pencil if liable to alteration.

a. Some libraries are so numbered, or liable to so frequent changes in their shelf-numbers or press-marks, that it is best to give only volume-numbers, which remain fixt. Others give the press-marks in pencil, so that they can be readily altered. The columns can be left blank if the system does not admit of their satisfactory use. They are of very great value to libraries that have a shelf-number not liable to frequent changes. 1. They refer directly to the shelves and shelf-lists without consulting the catalogs; 2. They make analysis and statistics vastly easier. They are the best check to show that all books paid for really get on the shelves, insted of disappearing by accident or design before getting on the inventory [shelf list] and catalogs.

b. If the old fixt system is used, alcove, range, and shelf, insted of class, will go in the first column, for which the heading CLASS was chosen, for its brevity and applicability to almost any system. Nearly all libraries agree in using a book-number between this and the volume-number. Where the alfabetical arrangement is followed wholly or in part, these columns will be used for the words or letters and figures which determin the location of the book. These two columns are left blank til the book is cataloged, clast and shelf listed; for it is impossible to give the numbers accurately, til the shelf list is consulted. Even in the alfabetical systems there is a chance that the identical combination has occurred before, and must be differentiated.

c. In the volume column, two volumes bound in one would be entered 1 & 2, 3 & 4, etc. One volume bound in two parts would be entered 1.¹, 1.², etc., each part on a separate line.

d. Give the number of the volume if more than one. If in only one volume, leave this column blank as 1 indicates that it is the first of a set of two or more. Make all entries of facts perfectly definit.

6. Give the author's name and the title, as in the brief-title finding index. (For detailed rules see *Library Notes*, v. 1., p. 111-131.)

a. Space allows only a brief title, and other facts are given with so much fulness that the book is readily identified. If the work is anonymous, leave the AUTHOR column blank, to be filled when authorship is discovered. The line separating author and title is faint, so as to be seen only when lookt for to guide in making the titles line accurately one under the other. When author's name or title is very long, this line is simply disregarded, but in most entries there will be a little space between the author and the beginning of the title.

b. The form of author's name to be used, or the heading which takes its place in the author column for transactions and various other books, must correspond with the entry in the other catalogs; and, as it must be decided from them, a careless heading should not be written here at the risk of error. With this as with the class number, if in doubt, and the book must be entered at once, leave the author column blank, and fill in after the heading is decided for the other catalogs. A volume of pamphlets is entered under the heading used on the main card with a note; e. g., "& 9 other pam."

7. Give the place, publisher, date, pages, and size, in accordance with rules for full titles, except that more abbreviations may be safely used.

a. If several places or publishers are printed, give only the first named on the title; or the most important if the main publisher is given in large type with fine type names preceding. Some omit the publisher, but it should be once recorded somewhere to help identify each book or find a duplicate if needed. The publisher differentiates two editions of same place and date, and is often used in replacing, tracing, etc. If omitted from all other records, give it here. Leave space between abbreviation for place and publisher, so it shall not look like a name and initials; e. g., L. MacMillan, *not* L. MacMillan.

b. If something must be omitted to save labor, perhaps the publisher can be spared easiest, or the pages, if given on the cards.

c. Give the date of publication in years of the common calendar, and in Arabic figures. Never, here or elsewhere, use Roman numbers.

d. If it differs more than a year from publication date, always give year of copyright with c prefixt. The line headed DATE is wide enough for six figures, so this important item specifying the real date of publication can be added.

e. The extent of a book depends on pages and size, so that both should be

given. The paging is the most useful item that can be given in so small space; as it is on the cards it can be filled in with the class and book numbers without looking it up twice. It is one of the most useful items in identifying similar editions. A pamphlet is only a thin book, and is best described by giving paging; e. g., "37 p. O." All the sizes (binding, paper, and type), as well as fold, in case it should be desirable, can be given by interlining, but except in rare books, the size-letter is sufficient. Give the size by the A. L. A. book-size rule. If it is on the line, call it the larger if it has been trimmed in re-binding; if untrimmed call it the smaller. For books paged in fragments, do not subtract, but give the first and last; e. g., p. 613-1120.

f. An admirable help in quick and accurate sizing is Cole's Size Card, published by the Library Bureau. It gives by diagonal lines the proper prefix *nar*, *sq*, or *ob*, without separate measurement. It is kept inside the cover; some mark the size lines inside the front cover of the accession-book or paste in a Cole card, tho it is less handy to lay the book accurately on the card than to insert the card under the cover, which serves as an automatic guide to hold it in exact position.

g. The size of type is rarely given, tho to many an important item in choice of editions for reading. It is a part of size or extent, but is more useful on the catalogs than here.

8. Give the binding material, indicating half binding by prefixing $\frac{1}{2}$, or better a superior²; e. g., ²mor. If the book has leather corners also, $\frac{3}{4}$, or a superior³ will indicate it. If by a famous binder, or otherwise remarkable, note in Remarks.

9. Under SOURCE write the name of the giver, if a gift; the name of the fund if bo't from the income of a special fund; or the name of the firm or library agents, of whom bo't, if from the general fund.

Some give the name of the supplying agents in all cases, prefixing the initials of the fund in the second case. The funds of each library are so well known that the initials are ample, so the column for SOURCE allows room for both agent and fund. Enter at least the initials of the agent in all cases.

10. Under COST give in dollars and cents the actual cost of the book, including exchange on foreign books.

a. A ruling for pounds, shillings and pence is not needed. So few books among the mass in the library will be so billed, that it is waste of space to devote three whole columns to these headings. Even in these cases convenience requires that cost be given in ordinary denominations, so that a moment tells an inquirer the cost of any book. If the exact amount in foreign money

must be kept, interline it in the cost column, or better, to allow footing the cost for statistics, enter it in *Remarks*, next to cost column. If list price is given, it is useless to repeat the net price also in foreign terms.

b. If the list price is recorded, put it at the right of the source column, next to the left ruling of the cost column, using fr, m, and s for francs, marks, or shillings, and unmarkt figures for dollars. If, because of rarity or *net* list price or special terms from auction or second-hand dealers, the price paid is *more* or *less* than usual for a book of that list price, prefix "n" (net) to the cost given, to show it is not an error in entry. Some wisely do not stop to look up list prices, but enter them only when already known.

c. When several volumes are bo't at once, give cost of the series opposit the first entered, followed by a note of the number of volumes included; e. g., v. 4, 5, and 6 of some work come in together, and cost together \$13.44. Insted of dividing this up, and entering \$4.48 against each volume, make the entry against the first (v. 4) in this way: 3 v. \$13.44. Or (a more difficult entry to make neatly), connect the lines of the different volumes by a bracket, and write the cost against the center. For convenience in identifying what came on each bill, the date and total may be given in *Remarks* opposit the first entry; e. g., on line 10,431 the remark for a bill covering 30 v. would be "To 10,460 is bill of 19 N. \$110⁶²." The date of the bill is always earlier than that of reception. 10,460 shows the line of the last entry included in the bill, as does the remark of the next bill, unless it is for a single volume, and so not recorded. It is often handy to check off special bills in this way, and the labor is trifling to thus indicate the extent of large bills. Mark gifts "g" in cost column, and if cost is known add it in []; e. g., g [1.75]. For convenience in footing amount paid out for books and amount of gifts, it is well to enter the cost value assigned to gifts in red ink, as being more distinct than the [], and showing more grafically the proportion of gifts to each page. Some even write the entire line in red. Give items of cost carefully, thus making the accession-book for all practical purposes the invoice-book.

11. Mark the cost of each book in inner margin of first recto after date of reception, when collating with the bill.

From this place it is copied in the accession-book, and is often found of great convenience in determining value without consulting records or bills. The cost written in the inner corner of some special page agreed on in each library, serves to identify books with labels removed, or covers taken off in binding, or by accident, or by design where theft is intended; but any reader may wish to know the cost, and it is unwise to use it as a detectiv mark, of which the place cannot be told to all interested. A much safer private

mark is a perforation with an awl or pin in a secret place; e. g., a pin hole thru the center of the fifth o used in the paging. This can hardly be found by accident or removed, if known, so as not to be detected by an expert.

12. Under REMARKS indicate any re-binding, sale, loss, exchange, withdrawal as duplicate, binding in with another volume, or any change or disposition.

The preceding entries tell what the book was when it came into the library. REMARKS tell of any changes, and of the final disposition in case the book is no longer in its accustomed place. This rule requires less labor than at first appears, and saves more than it costs. When books come in from the bindery, it is a very brief matter to open to their numbers, and note the new dress, with its cost. Then if the volume be lost and the reader wishes to pay for it, there is a means of knowing whether it was in paper as at first bo't for 25 cents, or in half morocco as re-bound, at an added cost of \$1. The accession-book is the book of final reference for these technical facts, that appear on no other catalog. The efficient librarian must be able *somewhere* to refer to everything of the kind, and for this no other record offers so great advantages.

The librarian who will keep an accession-book on the plan above described, will find himself well repaid. It will be in constant requisition, the final authority to which will be referred all doubtful questions regarding the past history or present state of any one or of all his books.

Library abbreviations

Compiled by MELVIL DEWEY

100 FORENAMES. CUTTER ABBREVIATIONS

Ab.	Abraham	F:	Frederick, Friedrich,
Alex.	Alexander, Alexandre		Frédéric
Alf.	Alfred	G:	George, Georg,
And.	Andrew, Andreas,		Georges
	André	Gert.	Gertrude, Gertraud
A..	Anna	Gilb.	Gilbert
Ant.	Anthony, Anton, An-	Gi. Bat.	Giovanni (Giam) Bat-
	toine		tista
Arch.	Archibald, Archambaud	G..	Grace
Art.	Arthur	Greg.	Gregory, Gregor, Gre-
A:	Augustus, August,		goire
	Auguste	Gu.	Guillaume, Gulielmus
A: a.	Augusta	Gst.	Gustavus, Gustav,
A: in.	Augustin		Gustave
A: inus.	Augustinus	H..	Helen
Bart.	Bartholomew, Bartho-	H:	Henry, Heinrich,
	lomäus, Barthélemi		Henri
B..	Beatrice	Hrm.	Herman, Hermann
B:	Benjamin	Hip.	Hippolyte, Hippolytus
Bern.	Bernard, Bernhard	Hu.	Hugh, Hugo, Hugues
Cath.	Catherine, Catharine	Ign.	Ignatius, Ignaz, Ignace
C:	Charles, Carl	I:	Isaac, Isaak
C..	Charlotte	I..	Isabella
Chris.	Christopher, Chris-	Jac.	Jacob, Jacques
	toph (f), Christophe	Ja.	James
Clar.	Clarence	J..	Jane
Dan.	Daniel	J:	John, Johann, Jean
D:	David	Jos.	Joseph
D..	Delia	Jose.	Josephine, Joséphe
Edg.	Edgar	Jul.	Julius, Jules
Edm.	Edmund, Edmond	K:	Karl
E:	Edward, Eduard,	K..	Kate
	Édouard	Kath.	Katherine
E..	Elizabeth	Lr.	Lawrence, Laurence,
Ern.	Ernest, Ernst		Lorenz, Laurent
Eug.	Eugene, Eugen	L:	Lewis, Ludwig, Louis
F..	Fanny	L..	Louisa
Fer.	Ferdinand	L: e.	Louise
Fitz W:	Fitz William	Marg.	Margaret, Margarethe,
F.. s.	Frances		Marguerite

M:	Mark, Marcus, Marc	S:	Samuel
M..	Mary	S..	Sarah
Mat.	Matthew, Mathäus, Mathieu	Seb.	Sebastian, Sébastier
		Ste.	Stephen, Stephan
N..	Nancy	Thdr.	Theodore, Theodor
N:	Nicholas, Nikolaus, Nicolas	T..	Theresa
		T:	Thomas
Ol.	Oliver, Olivier	Tim.	Timothy, Timotheus, Timothée
O..	Olivia		
O:	Otto	U:	Ulrich
Pat.	Patrick	U..	Ursula
P.. a.	Paulina	V:	Victor, Viktor
P..	Pauline	V..	Victoria
P:	Peter, Pierre	Wa.	Walter, Walther
Ph.	Philip, Philipp, Philippe	Wash.	Washington
		W..	Wilhelmina
R..	Rebecca	W:	William, Wilhelm
R:	Richard	Zach.	Zachary
Rob.	Robert	Z..	Zenobia

Where : and .. is used in English names, use ; and ., for the German form, and : and ., for the French, e. g. J: John, J: Johann, J: Jean.

FOR HEADINGS

Besides the preceding 100 forenames

abr.	abridger	Gt. Br.	Great Britain
aftw.	afterwards	pseud.	pseudonym
annot.	annotator	pub.	publisher
anon.	anonymous	sup't	superintendent
b.	born	tr.	translator
col.	collector	U. S.	United States
comnt.	commentator	&	and
co.	company	()	include maiden name of married woman
comp.	compiler	[]	include words or parts of words supplied
contin.	continuer	?	after a word or figure means probably, perhaps
dep't	department		
d.	died		
ed.	editor		

Use also the common abbreviations for political, military, professional and honorary titles.

FOR IMPRINTS AND NOTES

Use the size symbols, F Q O D S T Tt Fe, given at the end

c	copyright, e. g., 1882 ['80]	fac-sim.	fac-similes
cm	centimeter	gr. of por.	group of portraits
col.	columns	il.	illustrated—ions
ed.	editions	l	leaves
f.	folios	mut.	mutilated

n. t-p.	no title-page	ser.	series
p.	page or pages	tab.	tables
p.	published, e. g. 1882 ['80]	t-p.	title-page
phot.	photographs	v.	volumes
pl.	plates	v. p.	various paging
por.	portraits	w.	(before words) with
por. of gr.	portrait of group	w.	(after words) wanting
pt.	part		

In notes, the abbreviations in all these lists may be used.

FOR BOOK TITLES

Besides the abbreviations for honorary and other designations

acct.	account	mem.	memoir
ad.	additions—al	misc.	miscellaneous
Am. or Amer.	America—n	ms. mss.	manuscript—s
anal.	analysis—tical	N. A.	North America
ap.	appended	nouv.	nouvelle
apx.	appendix	pref.	preface, prefatory
biog.	biography—ical	pub.	published—rs
chron.	chronology—ical	rel.	relating—ive
comp.	compiled	rept.	report—ed—er
cont.	containing, contents	rev.	revised—ion
contin.	continuation, continued	S. A.	South America
cor.	corrected	sep.	separate
dep't	department	soc.	society
ed.	edited—or—ion	sup.	supplement—ary—ing
Eng.	English	theol.	theology—ian
enl.	enlarged	tr.	translated, traduit, etc.
Fr.	French	trans.	transactions
fr.	from	U. S.	United States
geog.	geography—ical	vocab.	vocabulary
geol.	geology—ical	&	and, in all languages
geom.	geometry—ical	[]	words or part of words supplied
Ger.	German—y	—	to and including, or continued
Gr.	Greek—cian	...	matter omitted
hist.	history—ical	?	probably, perhaps
hrsg.	herausgegeben		transition to another page
impr.	improved—ments		end of line on title page. Used in exact bibliographical work
incl.	including		
introd.	introduction—ory		
Ital.	Italian		
Lat.	Latin		
lib.	library		
lit.	literature—ry		
med.	medical		

Never use title abbreviations for specially prominent words.

FOR PLACES OF PUBLICATION

Use on cards. In accession and all official records use shorter form

Alb.	Albany	Ley.	Leyden
Amst.	Amsterdam	Lpz.	Leipzig
B. or Bost.	Boston	Lug. Bat.	Lugduni Batavorum
Balt.	Baltimore	Mil.	Milano
Ber.	Berlin	Mün.	München
Brns.	Braunschweig	N. O.	New Orleans
Camb. or Ch.	Cambridge	N. Y.	New York
Chic. or Ch.	Chicago	Ox.	Oxford
Cin.	Cincinnati	P. or Par.	Paris
Copng.	Copenhagen	Ph. or Phil.	Philadelphia
Dub.	Dublin	San Fran. or S. F.	San Francisco
Edin. or Ed.	Edinburgh	St L.	St. Louis
Eng.	England	St Pet. or St P.	St. Petersburg
Fir.	Firenze	Stut.	Stuttgart
Glasg. or Gl.	Glasgow	U. S.	United States
Göt.	Göttingen	Ven. or V.	Venice
Kjöb.	Kjöbenhavn	W. or Wash.	Washington
L. or Lond.	London		

Also the common abbreviations for the states. Use for all languages when the equivalent name contains these letters.

TITLES, STATES, ETC.

A. B.	bachelor of arts.	C. S. N.	C. S. navy
abp.	archbishop	Ct.	Connecticut
A. D.	year of our Lord	D. C.	District of Columbia
adjt.	adjutant	D. C. L.	doctor of civil law
adm.	admiral	D. D.	doctor of divinity
Ala.	Alabama	Del.	Delaware
A. M.	master of arts	dist.	district
Am. or Amer.	American	D. T.	Dakota territory
A. R. A.	associate of the royal academy	Eng.	England
Ark.	Arkansas	Fla.	Florida
atty.	attorney	F. R. S.	fellow of the royal society
B. A.	bachelor of arts	Ga.	Georgia
bart.	baronet	gen.	general
B. C.	before Christ	gov.	governor
bp.	bishop	Gt. Br.	Great Britain
brig. gen.	brigadier general	Ia.	Iowa
Cal.	California	Id. T.	Idaho territory
capt.	captain	Ill.	Illinois
card.	cardinal	Ind.	Indiana
Col.	Colorado	Ind. Ter.	Indian territory
C. S. A.	Confederate States of America or C.S. army	jr.	junior
		Kan.	Kansas

Ky.	Kentucky	N. S.	Nova Scotia
La.	Louisiana	N. Y.	New York
L. I.	Long Island	O.	Ohio
LL. B.	bachelor of laws	Or.	Oregon
LL. D.	doctor of laws	Pa.	Pennsylvania
lt.	lieutenant	pres.	president
maj.	major	R. A.	royal academician
marq.	marquis	Rev.	reverend
Mass.	Massachusetts	R. I.	Rhode Island
M. A.	master of arts	R. N.	royal navy
M. C.	member of Congress	S. A.	South America
M. D.	doctor of medicine	S. C.	South Carolina
Md.	Maryland	sc.	sculpsit, engraver
Me.	Maine	sr	senior
Messrs.	plural of Mr	S. T. D.	doctor of sacred theology
Mich.	Michigan	sup't	superintendent
Minn.	Minnesota	Tenn.	Tennessee
Miss.	Mississippi	Tex.	Texas
Mlle	mademoiselle	U. S.	United States
Mme	madame	U. S. A.	U. S. of America or U. S. army
Mo.	Missouri	U. S. N.	U. S. navy
M. P.	member of Parliament	U. T.	Utah territory
Mr	mister	Va.	Virginia
Mrs	mistress	visc.	viscount
N. A.	North America	Vt.	Vermont
N. B.	New Brunswick	Wis.	Wisconsin
N. C.	North Carolina	W. T.	Washington territory
Neb.	Nebraska	W. Va.	West Virginia
N. H.	New Hampshire	Wy.	Wyoming
N. J.	New Jersey		
N. M.	New Mexico		

MONTHS

Ja F Mr Ap My Je Jl Ag S O N D

DAYS

Sn M Tu W Th F St

Use in this order "W 9 S 85" for Wed. Sept. 9th, 1885.
Use usual abbreviations for days and months on catalog cards.

FIGURES

Never use roman numerals.¹ Use arabic figures, a half larger than the script, for all numerical expressions.

FOLD SYMBOL <i>Never use for size.</i>	Size Notation SIZE LETTER <i>Never use for fold.</i>	OUTSIDE HIGHT <i>in centimeters.</i>
40°	Fe	Up to 10
32°	Tt	10 " 12.5
24°	T	12.5 " 15
16°	S	15 " 17.5
12°	D	17.5 " 20
8°	O	20 " 25
4°	Q	25 " 30
f°	F	30 " 35
	F ⁴	35 " 40
	F ⁵	40 " 50
	F ⁶	50 " 60

For all books over 35cm high the superior figures show in which 10cm of hight the book falls, e. g., F⁵ is between 40 and 50 cm high.
Prefix *nar.* if width is less than $\frac{3}{4}$ hight.

" *sq.* " more " $\frac{3}{4}$ "
" *ob.* " more than hight.

These dividing lines will be remembered by the three threes, $\frac{3}{3}$, $\frac{3}{4}$, $\frac{3}{3}$.

ACTUAL SIZE METHOD

Give all sizes in cm (for great accuracy add decimals), leaving the old symbols and names, 8° and Octavo to indicate fold only. Give hight first, followed by h, or by x and width, e.g., 23^h or 23 x 14. 23^h means between 22 and 23, i. e., in 23^d cm. All measures are taken outside the cover. Width is from hinge to edge not including the round. To measure paper or letter-press prefix p(aper) or t(ype) to figures, including in type neither folio nor signature lines; e.g., 23x14, p22x14, t17x10, 8° describes a book with size of cover, of paper, of letter-press, and fold.

Library Colors

The day colors are used, e. g., on Inspection Shelves, to mark by a colored thread the day on which each book is to go to its regular place in the library; or, they mark the day of a loan or mem., if the slips used are changed daily, as in some libraries. They are:—

Sn.	M.	Tu.	W.	Th.	F.	St.
Pink	Blue	Green	White	Red	Fawn	Salmon

The language colors used, e. g., in bindings are:—

- | | |
|-------------------------------|----------------------------------|
| 1. American, Light Brown | 6. Spanish, Olive |
| 2. English, Dark Brown | 7. Latin, Light Green |
| 3. German, Black | 8. Greek, Dark Green |
| 39. Minor Teutonic, Dark Blue | 91. Minor Aryan, Light Blue |
| 4. French, Red | 92. Semitic, Yellow |
| 5. Italian, Maroon | 93-99. Hamitic, etc., Light Drab |

ABBREVIATIONS FOR BINDINGS			
bds. boards	cl. cloth, muslin	pap. paper	rus. russia
buck buckram	dk. duck	ro. roan	sh. sheep
cf. calf	mor. morocco	rox. roxburghe	vel. vellum

PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
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Date 29 Fe. 1907.

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5001	Burbank, Luther	Training of the human plant.	N.Y.	Cent.	1907 99	2 18	cl.	Addison Oliver	54	150	B 89		Withdrawn
02	Sunderland, J. I.	The bible. Origin, growth & character.	"	Put.	1905 9+299	20	"	"	1 05	220	Su 7		WITHDRAWN SEP 6 1972
03	Smith, H. P.	Old Testament history.	"	Scrib.	1906 25+512	21	"	"	2 00	221	Sm 5		WITHDRAWN
04	Ingraham, J. H.	Prince of the house of David.	"	Merrill n.d.	520	22	"	"	50	232.9	In 4		Withdrawn SEP 6 1949
5005	Montgomery, H. B.	Christus Redemptor.	"	Macm.	1906 8+282	19	"	"	45	266	M 16		WITHDRAWN MAR 13 '63
06	Davis, J. A.	Chinese slave-girl.	Phila. Pub. ^{publ.} Co.	1901	395	2 18	"	"	68	266	D 29		WITHDRAWN Mr - 4 '39 REB'D. MAR 1 '94
07	Farrer, J. A.	Paganism and Christianity.	N.Y.	Holt	1892 18+256	21	"	"	68	290	F 24		Withdrawn JUL 12 1969
08	Addams, Jane	Newer ideals of peace.	"	Macm.	1907 18+243	19	"	"	1 13	304	Rd 2		WITHDRAWN JAN 26 1951
09	Nordhoff, C.	Communitistic societies of the U.S.	"	Harp.	1875 439	24	"	"	1 50	335	N 75		WITHDRAWN FEB 1 '96
5010	Innibull, J. H. ed.	True-blue laws of Connecticut + N. Ham.	Hartfd. Am. pub. Co.	1876	360	20	"	"	85	345.22	T 77		WITHDRAWN AUG 10 1963
11	Linscott, J. S.	Heart of christianity.	Phila. ^{Barrelson} Bradley	1907	319	2 20	"	"	75	231.3	L 65		WITHDRAWN FEB 19 1963
12	Train, Arthur	Prisoner at the bar.	N.Y.	Scrib.	1906 14+349	21	"	"	1 80	343	T 68		WITHDRAWN AUG 10 1963
13	Porter, Robert P.	Dangers of municipal ownership.	"	Cent.	1907 11+356	"	"	"	1 62	352	P 83		WITHDRAWN AUG 10 1963
14	Anson, W. S. W. ed.	Epics & romances of the middle ages.	Lond.	Sonn. ^{publ.}	1903 488	22	"	"	90	398.2	Rm 8		Withdrawn JUN 24 196
5015	Hinsdale, B. A.	Teaching the language-arts.	N.Y.	App.	1899 25+213	2 18	"	"	39	420	H 59		WITHDRAWN JUL 10 '58
16	Knowles, F. L.	Practical hints for young writers, readers.	Bost.	Page	1897 73	19	"	"	38	428	K 76		WITHDRAWN AUG 10 1963
17	Iowa-Academy of science, Proc.	for 1906.	Des Moines St. pr.	1906 12+279	22	2	"	Ia. State	9	506	Io 9 13		
18		State of death.	N.Y.	Put.	" 5+267	19	"	Addison Oliver	1 13	236	Rn		WITHDRAWN FEB 23 1963
19	Gibson, W. H.	Our native orchids.	"	Double.	1905 35+158	2 21	"	Premium.	58	4.15	G 35		WITHDRAWN OCT 25 '50
5020	Hardy, Mrs. A. S.	Hall of shells.	"	App.	1900 22+176	2 18	"	Addison Oliver	35	593	H 22		Withdrawn JUL 16 '58
21	Wilson, Andrew	Glimpses of nature.	"	Harp.	1891 12+247	19	"	"	50	593	W 69		WITHDRAWN JUL 16 '58
22	Chapman, F. M.	Warblers of North America.	"	App.	1907 9+306	2 24	"	"	2 70	59.8	C 36		WITHDRAWN DEC 31 '50
23	Bouley, J. W. B.	Dining and its amenities.	"	Rebman	1907 8+470	21	"	"	2 38	643	G 73		WITHDRAWN 3/64
24	Foot, Edward B.	New plain home talk.	"	Murray ^{pub. co.} hill	1904-807-rp	23	"	W. Foot	9	618	F 73		WITHDRAWN MAR 12 1947
5025	Isham, Samuel	Hist. of American painting.	"	Macm.	1905 17+573	26	"	"	4 00	759.1	Is 3		WD 5/96 REB'D AG 9 - '32

Date 29 Fe. 1906.

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5026	Inckman, H. J.	Book of the artists. Amer. artist life	N.Y.	Pub. 1867	11+639	25	cl.	Addison Oliver	5 00	759.1	T 79		WITHDRAWN 6/64
27	Tarbell, F. B.	History of Greek art.	Chaut.	Chaut. pr. 1905	295	19	"	"	45	709.38	T 17		Withdrawn
28	Dayot, Armand	Beautiful women in art.	-Bost.	Page [C1901]	325	20	"	"	72	757	D 33		WITHDRAWN JUN 2 6 1964
29	Hurl, Estelle M.	Child life in art.	"	" [C1906]	12+176	2 19	"	"	70	757	H 53		WITHDRAWN JUN 2 6 1964
5030	Van Dyke, John C.	Studies in pictures.	-N.Y.	Scrib. 1907	14+135	2 18	"	"	1 13	750	V 28		Withdrawn
31	Warner, C. D.	My summer in a garden.	Bost.	Hough [C1898]	212	2 17	"	"	1 05	817	W 24		WITHDRAWN APR 2 5 1962
32	Knowles, F. L.	Cap and gown.	"	Page [C1897]	24+368	20	"	"	72	811.08	K 76		WD 3/24/90 RED'D. MAY 1 0'62
33	Fotheringham, J. A.	Studies of the mind & art of Robt. Browning	Lond.	H. Marshall	1900	28+576	"	"	203	821	B 822		
34	Conway, Moncure D.	My pilgrimage to the wise men of the east	Bost.	Hough	1906	8+416	23	"	270	910	C 76		WITHDRAWN APR 2 5 1962
5035	Whitman, Sidney	Imperial Germany.	N.Y.	Chaut. am. 1897	330	20	"	"	68	914.3	W 58		WITHDRAWN MAY 2 8 '62
36	Lavell, Cecil F.	Italian cities.	Chaut.	n. pub. 1905	12+213	19	"	"	45	914.5	L 38		Withdrawn JUL 2 '67
37	Hamilton, Angus	Korea	N.Y.	Scrib. 1904	43+313	21	"	"	48	915.1	H 18		Withdrawn JUL 30 1949
38	Homaday, W. T.	Camp-fires in the Canadian Rockies	"	"	1907	17+353	23	"	270	917.1	H 78		WITHDRAWN AUG 7 '82
39	Fowles, George M.	Down in Porto Rico.	"	Eaton [C1906]	163	19	"	"	68	917.29	F 82		WITHDRAWN JUL 3 '22
5040	Hale, Edward E.	Larry at home travels.	"	Macm. 1907	26+429	21	"	"	1 80	917.4	H 13		WITHDRAWN JUN 2 1969
41	Carroll, Howard	Twelve Americans.	"	Harp. 1883	12+473	19	"	"	38	920	C 23		WITHDRAWN 8/64
42	Warren, F. M.	Ten Frenchmen of the nineteenth cent.	Chaut.	Chaut. pr. 1904	265	2 19	"	"	49	920.044	W 25		WITHDRAWN SEP 1 4 1964
43	Harkins, E. F.	Famous authors. Women.	Bost.	Page [C1906]	343	20	"	"	60	920.7	H 22		WITHDRAWN 8/64
44	Hapgood, Norman	Literary statesmen and others.	Lond.	Duckworth	1898	208	"	"	65	923.2	H 21		WITHDRAWN 8/64
5045	Laher, Henry C.	Famous singers of to-day and yesterday	Bost.	Page [C1898]	337	"	"	"	70	927	L 13		RED'D. JAN 9 '18 WITHDRAWN 7/64
46	Hughes, Rupert	Famous American composers.	"	" [C1900]	14+456	"	"	"	72	927.816	H 87		WITHDRAWN 9/18/59
47	Laher, Henry C.	Famous pianists of to-day and yesterday	"	"	345	"	"	"	72	927.86	L 13		WITHDRAWN JUL 2 3 1963
48	Harkins, E. F.	Little pilgrimages among the men who have written famous books.	"	"	1903	358	18	"	1 05	928	H 22		WITHDRAWN 8/64
49	Smiles, Samuel	Robert Dick geologist and botanist	N.Y.	Harp. n. pub.	120+436	2 19	"	"	1 05	B	D 54		WITHDRAWN OCT 3 '64
5050	Woolson, Abba M.	George Eliot and her heroines.	"	"	1886	9+177	19	"	48	B	E 14		WITHDRAWN 10596

Date 29 Feb. 1907.

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5051	Warner, Charles D.	Work of Washington Irving.	N.Y.	Harp.	1893	60	14	cl.	Addison Oliver	22	B	Ir 8	WITHDRAWN OCT 3 '64
52	Forster, John	Life of Oliver Goldsmith.	"	Stokes	1903	460	² 17	"	"	35	B	G 58	Withdrawn
53	Stoddart, Jane T.	Earl of Roseberry.	Lond.	Hodder	1900	174	26	"	"	48	B	R 72	WITHDRAWN OCT 3 '64
54	Austin, Oscar P.	Steps in the expansion of our territory.	N.Y.	App.	1903	10+258	20	"	"	58	973	Au 7	Withdrawn
5055	Kelley, J. D. J.	Our navy.	Hartfd	Am. pub.	1892	188+23 pl.	² 28	"	"	973.7	K 28		Withdrawn
56	Harris, Thomas L.	Trent affair.	Indianapolis	Bowen	1896	288	² 20	"	"	60973.751	H 24		Withdrawn 10/62
57		Iowa official register for the yrs. 1907-08	Des M.	St. pr.	1907	844	23	"	Will C. Whiting	9	977.7	Io 9	
58	Fothergill, Jessie	First violin.	N.Y.	Burk. d.		372	² 13	"	Addison Oliver	40		F 82	To replace cap. 1st 10/10 work act W 558
59	Fowler, Ellen T.	Concerning Isabel Carnaby.	"	App.	1907	16+360	"	"	"	1 05		F 821	Withdrawn REB'D APR 10 '22
5060	Graham, Kenneth	Dream days.	"	Lane	1899	275+	² 17	"	"	88		G 76	W - 9/13/44
61	"	Golden age.	"	"	1905	7+241	"	"	"	87		G 763	W - 9/13/44
62	Henry, O. (pseud)	Trimmed lamp.	"	Mc. Clure	1907	260	19	"	"	70		H 39t	Withdrawn
63	Howells, N. W.	Through the eye of the needle.	"	Harp.	"	12+233	² 21	"	"	1 05		H 83	Withdrawn AUG 28 '99
64	Dumas, Alexandre	Black tulip.	Chic.	Rand	1893	268	19	"	"	40		D 89	Withdrawn
5065	Marlitt, E.	Countess Gisela.	Phila.	Lipp.	1906	424	² 19	"	"	40		M 34c	Withdrawn
66	"	Little Moorland princess.	"	"	1905	408	"	"	"	40		M 34l	Withdrawn
67	Martin, Martha	Friendly stars.	N.Y.	Harp.	1907	10+265	"	"	"	1 13	523	M 36	Withdrawn REB'D 1963 1983
68	Stanley, Caroline	Modern madonna.	"	Cent.	1906	8+401	20	"	"	1 05		St 2	WITHDRAWN JUN 16 '22
69	Stewart, E. D.	Partners of providence.	"	"	1907	12+538	"	"	"	1 05		St 9	Withdrawn REB'D 1922
5070	Thurston H. C.	Mystics.	"	Harp.	"	191	² 19	"	"	88		T 42	Withdrawn Rel'd 30 Dec 1910
71	Winim, M. A.	Adventures of Elizabeth in Rügen.	"	Maem.	1904	6+299	21	"	"	50		Ar 6	Withdrawn Rel'd 8 Aug 10
72	Bates, Katharine	Rose and Thorn.	Bost. Cong. SS.	1889	361	² 19	"	"	"	1 13		B 31	Withdrawn
73	Burnham C. L.	Dr. Latimer.	"	Houghc	1893	384	² 18	"	"	88		B 931d	WITHDRAWN Rel'd 8 Aug 10
74	"	Miss Archer Archer.	"	"	1897	312	19	"	"	87		B 931	WITHDRAWN Rel'd 8 Aug 10
5075	"	Miss Baggs's secretary.	"	"	1892	424	² 18	"	"	88		B 931mi	WITHDRAWN

Date 29 Jan. 1907.

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5076	Burnham, Clara	Next door.	Bost.	Houghton	1886	371	2 18	cl. Addison Oliver	87		B931		W 794 JUL 6 1910
77	Catherwood, M.	Romance of Dollard.	N.Y.	Cent.	1903	206	" "	"	88		C28r		WITHDRAWN NOV 2 1945
78	"	Story of Tony.	Chic.	McClurg	1904	8+225	20	"	87		C28s		WITHDRAWN 18 1912
79	Correlli, Marie	Thelma.	N.Y.	Burt.	n.d.	520	2 19	"	40		C81t		WITHDRAWN APR 25 1910
5080	Crockett, S. R.	Lilac sunbonnet.	"	App.	1906	4+296	"	"	1 05		C87l		Rel'd 8 Aug 1910
81	Cummins, Maria	Lanplighter.	Bost.	Houghton	1902	5+485	2 20	"	1 05		C91		Withdrawn Red 5 May 1910
82	Davis, Richard H.	Princess Aline.	N.Y.	Harper	1885	163	19	"	81		D29		MAR 15 1933
83	Stranger, Edith ed.	Index to poetry and recitations.	Chic.	McClurg	1904	970	28 2	mor.	5 00	028.8	G76 R		Withdrawn Feb. 22-1944
84	"	Century. May-Oct. 1906	N.Y.	Cent.	1906		24 3	no.		050		72 R	WITHDRAWN
5085	"	Nov. 1906 - Apr. 1907.	"	"	1907		"	"				73	WITHDRAWN
86	"	Living age. Jan.-Mar. 1905.	Bost.	Living age	1905		2 23	mor.				244	2ND
87	"	Apr.-June 1906.	"	"	1906		"	"				249	2ND
88	"	July-Sept.	"	"	"		"	"				250	2ND
89	"	Oct.-Dec.	"	"	"		"	"				251	2ND
5090	"	McClure's magazine. Nov. 1904-Apr. 1905	N.Y.	McClure	1905		24	no.				24	Withdrawn
91	"	May 1905-Oct. 1905	"	"	"		"	"				25	Withdrawn
92	"	Nov. 1905-Apr. 1906	"	"	1906	n.t.p.	"	"				26	Withdrawn
93	"	Amer. monthly rev. of reviews. Jan.-Feb. 1906	"	Rev.	1906		2 24	"		050	Sh 2	33	Withdrawn
94	"	July-Dec.	"	"	"		"	"				34	Withdrawn
5095	"	Scribner's magazine. Jan.-Feb. 1898.	"	Scrib.	1898		24 3	mor.				28	Withdrawn
96	"	July-Dec. 1903.	"	"	1903		"	"				34	Withdrawn
97	"	Jan.-Feb. 1906.	"	"	1906		"	"				39	Withdrawn
98	"	July-Dec.	"	"	"		"	"				40	Withdrawn
99	"	St. Nicholas. Nov. 1882-May 1883.	"	Cent.	1882		2 24	no.		j051	D66	18	Withdrawn
5100	"	May 1883-Oct. 1883.	"	"	1883		"	"				2 10	Withdrawn

Date 29 Jan. 1907.

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5101		St. Nicholas. May 1885 - Oct. 1885.	N.Y. Cent.	1885		24	3	no. Addison Oliver		j051	D66	212	Withdrawn
02		" Nov. 1900 - Apr. 1901.	" "	1900		"	"	"		"	"	128	Withdrawn
03		" May 1901 - Oct. 1901.	" "	1901		"	"	"		"	"	228	Withdrawn
04		" Nov. 1901 - Apr. 1902.	" "	"		"	"	"		"	"	129	Withdrawn
5105		" May 1902 - Oct. 1902.	" "	1902		"	"	"		"	"	229	Withdrawn
06		" Nov. 1902 - Apr. 1903.	" "	"		"	"	"		"	"	130	Withdrawn
07		" May 1903 - Oct. 1903.	" "	1903		"	"	"		"	"	230	Withdrawn
08		" Nov. 1904 - Apr. 1905.	" "	1905		"	"	"		"	"	132	Withdrawn
09		" May 1904 - Oct. 1904.	" "	1904		"	"	"		"	"	231	Withdrawn
5110		" Nov. 1905 - Apr. 1906.	" "	1905		"	"	"		"	"	133	//
11		" May 1906 - Oct. 1906.	" "	1906		"	"	"		"	"	233	//
12	Brown, Abbie F.	Book of saints and friendly beasts.	Bost.	Houghton	1900	225	19	cl.		87	j244	B81	Withdrawn
13	Wilder, S. E.	Grimm's fairy tales.	"	Ginn	1896	24+234	18	"		32	j398	G88	Disc. J. 1909
14	Haaren, J. H. compl.	Ballads and tales.	N.Y.	Univ. pr.	1905	160	218	"		23	j398	H11	
5115	Pratt, Mara L.	Fairyland of flowers.	Bost.	Educ. pub. co.	1890	220	20	"		84	j580	P88	WITHDRAWN 7/3/17
16	Todd, Mattie P.	Hand-loom weaving.	Chic.	Pand	1902	160	218	"		81	677	T56	Withdrawn AUG 2 '58
17	Judson, Harry P.	Graded literature readers. Second book.	N.Y.	Maynard	1899	192	19	"		36	j808	J88	Disc. Mch 17 '10
18	Williams, Sherman	Choice literature. Book one.	"	Am. theo	1898	144	"	"		20	j808	W67	WITHDRAWN W 1199 NOV 12 '12
19	McMurry + Cook	Songs of the tree-top and meadow.	Bloomington	pub. co. Pub. sch.	1899	192	15	"		34	j808.1	M23	Disc. Sept 16 '09
5120	Longfellow, H. W.	Story of Hiawatha. E. Norris, abr.	Bost.	Educ. pub. co.	1906	132	18	"		33	j811	L86	W 766 JUL 5 '11
21	Richards, Laura E.	Golden windows.	"	Little	1906	8+123	219	"		70	j818	R39	WITHDRAWN JUL 1 1910
22	Bates, Lois	New recitations for infants.	Lond.	Long.	1904	4+68	19	"		40	j821.08	B31	W 5740g 1910
23	Morrison, M. W.	Songs and rhymes for the little ones.	Bost.	Page	1899	11+246	20	"		70	j821.08	M83	WITHDRAWN OCT 2 8 1980
24	Carroll + Jerome	Around the world. Second book.	N.Y.	Silvenc	1898	232	19	"		43	j810	C23	WITHDRAWN JUL 25 1952
5125	McManis, Blanche	Our little Scotch cousin.	Bost.	Page	1906	9+95	20	"		40	j914.1	M22	WITHDRAWN JUL 25 1952

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5126	Mc. Manus, Blanche	Our little English cousin.	Bost.	Page	1905 11+108	20	cl.	Addison Oliver	40	j914.2	M 22		Withdrawn 1/29/59 Rec'd APR 12
27	"	French	"	"	" 11+116	"	"	"	40	j914.4	M 22		Withdrawn 1/29/59 REB'D AUG 14 '28
28	"	Dutch	"	"	1907 8+99	"	"	"	40	j914.42	"		Withdrawn 1/29/59 Rel'd 30 Dec 1910 MAY 20 81
29	Pike, H. Lee M.	Korean	"	"	1905 9+96	"	"	"	40	j915.19	P 63		WITHDRAWN REB'D AUG 14 '28
5130	Wade, M. H.	Armenian	"	"	1905 12+85	"	"	"	40	j915.66	W 11		WITHDRAWN
31	Randall, Lida E.	Little journey to Norway and Sweden.	Chic.	Flanagan	1904 113	2 19	"	"	38	j914.81	R 15		Withdrawn 1/29/59 REB'D AUG 14 '28
32	George, Marian ed.	Balkans, Europ. Turkey...	"	"	1905 93	"	"	"	38	j915.6	G 29		Withdrawn 1/29/59 Lost mmv. 09
33	Carroll & Hart	Around the world. Third book. Clar. Carroll	N.Y.	Silver	1901 270	"	"	"	51	j917.3	C 23		Withdrawn 1/29/59
34	Pike, H. Lee M.	Our little Panama cousin.	Bost.	Page	1906 9+118	20	"	"	40	j918.6	P 63		Withdrawn 1/29/59
5135	Peary, Jose. W.	Snow baby.	N.Y.	Stokess	1901 84	2 26	"	"	96	j919.8	P 31		W. 695 M 19 K
36	Hutton, Maude B.	Little stories of Germany.	"	Am. bk. Co.	1907 192	19	"	"	36	j943	D 95		WITHDRAWN SEP 2 '61
37	Brooks, Dorothy	Stories of the red children.	Bost.	Educ. pub. Co.	1898 162	18	"	"	33	j970.1	B 79		WITHDRAWN JUN 19 '20
38	"	Children's history book.	"	Loth.	1901 385	2 18	"	"	70	j973	C 43		WITHDRAWN SEP 2 '81 Rel'd JUN 28 '11
39	South, J. C.	Story of our country in poetry and song	Chic.	Flanagan	1902 182	20	"	"	45	j973.391	S 08		WD 9/96 Rel'd 10/61
5140	Smith, Jessie R.	Story of Washington.	N.Y.	Harrison	1903 n.p.	19	"	"	25	jB	W 27		WITHDRAWN JUL 9 '18
41	Alcott, Louisa M.	Eight cousins.	Bost.	Little	1906 291	2 17	"	"	95		jALie		W 923 MAY 28 '12
42	Aldrich, J. B.	Prudence Palfrey.	"	Houghton	1902 311	2 20	"	"	105		jAL 2		WITHDRAWN JAN 9 '18 JAN 26 1951
43	Alger, Horatio	Tom Thatcher's fortune.	N.Y.	Burk	1883 277	2 19	"	"	40		jAL 3		To replace Duc, M. A. 1-10
44	Allen, W. Boyd	Navy blue.	"	Hutt.	1904 9+341	2 21	"	"	100		jAL 5		WITHDRAWN JUL 6 '12 Mr 4 '39
5145	Barnes, J. A.	Yankee ships and Yankee sailors.	"	Macm.	1906 13+281	19	"	"	45		jB 26		WITHDRAWN JUN 18 '29 Rel'd APR 1 '18
46	Bunyan, J.	Pilgrim's progress in words of one syll.	Phila.	Mc. Kay n.d.	96	2 21	"	"	30		jB 88 g		W 645 Dec 1910 MAR 23 '21
47	Comfort, E. M.	Little heroine of poverty flat.	N.Y.	Whittaker	1893 86	19	"	"	38		jC 73		WITHDRAWN
48	Mc. Murry, Husted	Robinson Crusoe for boys and girls.	Bloomington	Pub. Sch.	1905 121	2 18	"	"	25		jD 36 m		W 1200 NOV 12 '12 Rel'd 8 Aug 10
49	Defoe, Daniel	Robinson Crusoe.	Lond.	Collins n.d.	616	20	"	"	38		jD 36		WITHDRAWN
5150	French, Harry W.	Lance of Hanana.	Bost.	Loth	1892 172	19	"	"	70		jF 88		WITHDRAWN JUN 6 '29

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5151	Grinnell, G. B.	Jack the young canoe man.	N.Y. Stokes	1906	286	2 19	cl.	Addison Oliver	88		j G 88		JUN 26 '22 WITHDRAWN Discarded 22-09
52	Haaren, J. H.	compl. Rhymes and fables.	" Univ. pub.	1906	64	2 18	"	"	11		j H 11		
53	Hale, Lucretia P.	Last of the Peterkins.	Bost. Little	1906	263	19	"	"	87		j H 13l		WITHDRAWN OCT 27 '18
54	Hammond, Harold	Pinkie Perkins "just a boy".	N.Y. Cent.	1905	11+327	20	"	"	1 05		j H 18		WITHDRAWN
5155	Hoxie, J. L.	Kindergarten story book.	N.Y. Bradley	1907	9+119	"	"	"	48		j H 85		Disc. Mch 17 '10
56	Humphrey, Maud	Little heroes and heroines.	" Stokes	1899	n. p.	2 28	"	"	88		j H 88		W 646 Dec 1910 Rel'd 8 Aug 10
57	Munroe, Kirk	At war with Pontiac.	" Scrib.	1906	7+320	2 19	"	"	88		j M 97a		W 5-8/3/44
58	"	Big cypress.	Bost. Wilder	1894	164	"	"	"	67		j M 52b		WITHDRAWN DEC 31 1945
59	"	Flamingo feather.	N.Y. Harp	1887	6+255	2 17	"	"	40		j M 92f		Rel'd 8 Aug 10 DEC 31 1945
5160	"	Through swamp and glade.	" Scrib.	1905	11+353	2 19	"	"	87		j M 92t		WITHDRAWN DEC 31 1942 W 846 DEC '11
61	Otis, J. A.	Teddy.	Chic. Donohue	1900	293	"	"	"	21		j O 4t		Rel'd, May 27, 08
62	Phympton, A. G.	Robin's recruit.	Bost. Roberts	1893	179	19	"	"	70		j P 74		W 5-8/3/44
63	Shute, H. A.	Real diary of a real boy.	" Everett pr.	1903	5+154	2 16	"	"	35		j Sh 9		W 506 h 1910
64	Smith, Bert.	Roggie and Reggie stories.	N.Y. Harp	1900	95	22	"	"	1 05		j Smer		W 899 MAY 28 '18 WITHDRAWN
5165	Spyri, Johanna	Mom the goat boy. Edith F. Kunz, tr.	Bost. Himmic	1906	8+211	2 17	"	"	49		j Sp 9		MAR 10 1943
66	Stoddard, W. O.	On the old frontier.	N.Y. App.	1906	6+340	2 20	"	"	1 05		j St 65		WITHDRAWN MAY 20 '18
67	Sodolphin, M.	Swiss family Robinson in words of one syll.	Phila. McRay n. d.		96	2 21	"	"	42		j W 99g		Disc Mch 17 '10
68	Yonge, Charlotte	Bechercroft.	N.Y. App.	1898	303	2 19	"	"	38		j Yo 8b		WITHDRAWN AUG 13 1947
69	Wilkins, M. E.	New England nun.	" Harp.	1905	4+468	18	"	"	88		j W 61n		WITHDRAWN JUN 12 '18
5170	Wiggin, K. D.	New chronicles of Rebecca.	Bost. Hough.	1907	7+278	2 19	"	"	88		W 63n		WITHDRAWN MAY 31 '29
71	Wichert, Ernst	Green gate. Mrs. A. L. Wister, tr.	Phila. Lipp.	1906	374	"	"	"	40		W 64		WITHDRAWN MAY 31 '29
72	Roberts, C. M. D.	Sister to Evangeline.	Bost. Page	1904	289	20	"	"	1 05		R 54		W - Oct. 44 Rel'd APR 1 '18
73	Wilkins, M. E.	Evelina's garden.	N.Y. Harp.		120	2 16	"	"	35		W 61e		
74	St. John, Thomas M.	Study of elementary elec. + magnetism by experiment	" St. John	1900	15+220	2 19	"	"	88		j 537.81 Sa 2		WITHDRAWN NOV 23 '83
5175		Scribner's magazine	" Scrib.	1905		24	mor.	"			050	38	WITHDRAWN

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Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5176		Review of reviews. Ja.-J.E. 1896.	N.Y. Rev. of Jw. 1896			24	3	no. Addison Oliver		050		13	Withdrawn
77		" " 1903.	" " 1903			"	"	"		"		27	Withdrawn
78		" " 1904.	" " 1904 m.t.p.			"	"	"		"		29	Withdrawn
79		Aug. 1891 - Ja. 1892.	" " 1891			"	"	"		"		4	Withdrawn
5180		Feb. - Fe. 1893.	" " 1893			"	"	"		"		7	Withdrawn
Jl. 81	Ja. 32	Gen. Assembly. Acts & resolutions	D.M. Murphy	1907	348	2 1/2	sh	Iowa		345.1	Lo3		Withdrawn
82	U.S. Dept. of Agriculture.	Use of the natl forests	Wash. Gov. Pr.	1907	42	18	cl	U.S.		585	Un3		JUL 16 '58
83	Carroll, S.W.	Around world geog. reader. Bk I.	Chic. Silver	1907	160	18 3/4	"	Addison Oliver	34 j	910	C23		W575 ag 1910
84	Ford, N.W.	Nature's byways.	" "	1896	118	"	"	"	34 j	500	F75		W605 N 1910
5185	Shute, H.A.	Letters to Beany	Bost. Everett	1905	176	15 1/2	"	"	30		jSh9		WITHDRAWN Feb. 18-1932
86	Crawford, F.M.	Fair Margaret	N.Y. Macmillan	"	383	19	"	R.W.P. Shull	g		C85f		Discarded 9-17-08
87	Hugo, Victor	Les Misérables	" Crowell	1887	765	"	"	Addison Oliver	87		H872L 1		Replace 1260 W-9-16-44
88	"	"	"	"	607	"	"	"	88		H872L 2		Replace 1479 W-9-16-44
U.S. 89	Gardiner, J.H.	Bible as English literature.	" Scrib.	1907	114+402	19 1/2	"	"	135	220.7	G17		WITHDRAWN
5190	Spears, John R.	American slave-trade.	"	1901	17+232	23	"	"	175	326	Sp3		WITHDRAWN JUL 28 1963
91	Wray, Angelina W.	From Mitchell's school.	Bloomington Pub. Sch.	1905	244+29	20	"	"	88	371	W92		REB'D 6/58 Withdrawn
92	Sheldon, H. W.	Student life and customs.	N.Y. Apph.	1901	22+366	18	"	"	96	371.8	Sh4		WITHDRAWN AUG 10 1963
93	Guerber, H.A.	Legends of the Rhine.	" Barnes	1905	18+350	19	"	"	120	398	G93		Rbd 1961
94	Grinnell, G. B.	Blackfoot Lodge tales.	" Scrib.	1907	15+310	21	"	"	123	398	G65		REB'D. FEB 6 1963
5195	Santos-Dumont, A.	My air-ships.	" Cent.	1904	9+356	19 1/2	"	"	112	533.6	Sa5		WITHDRAWN 2/66
96	Harwood, W.S.	New earth.	" Macm.	1906	12+378	20	"	"	158	630	H26		WITHDRAWN MAY 27 1952
97	Brown, F.C.	Letters and lettering.	Bost. Bates	"	18+214	22	"	"		745	B81		WITHDRAWN MAR 20 1960
98	Shelton, Louise	Seasons in a flower garden.	N.Y. Scrib.	1907	10+117	19	"	"	90	716	Sh4		Withdrawn AUG 2 '58
99	Chapin, A.A.	Story of the Rhinegold.	" Harpe	1897	20+138	"	"	"	88 j	782	C36		WITHDRAWN JUN 6 '54
5200	Wood, Katharine	Quotations for occasions.	" Cent.	1906	220	20	"	"	105	808	W85R		Withdrawn

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Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5201	Baudker, Karl	Rhine from Rotterdam to Constance	Lip.	Baudker	1906	34+461	16	cl.	Addison Oliver	2 00	914.3	B14	Withdrawn JUL 30 1949
02	Schwatka, F.	In the land of cave and cliff dwellers	Boyl.	Educ. pub. ¹⁸⁹⁵	1899	385	20	"	"	74	917.2	Sc.9	WITHDRAWN MAY 20 '81 REB'D AUG 11 '20
03	"	Who's who. 1907.	Lon.	Black	1907	20+1958	19	"	"	2 25	920	R	2/67 Withdrawn
04	Burton, Richard	Literary leaders of America.	N.Y.	Scrib.	1904	11+318	19	"	"	75	928	B95	Withdrawn
5205	Channing, Karl	Guide to the study of American hist.	Boyl.	Sinn	"	16+471	19	"	"	1 80	973	C36R	W-8/27/46
06	Fiske, John	War of Independence.	"	Hough	1883	14+200	17	"	"	53	973.3	F54	WITHDRAWN
07	Rhodes, J. F.	Hist. of the United States.	N.Y.	Macm.	1904	10+506	23	"	"	2 25	973.6	R34	1 FEB '3. MAR 13 1970
08	"	"	"	"	1906	9+541	23	"	"	2 25	"	"	2 FEB '3. MAR 13 1970
09	"	"	"	"	"	10+659	"	"	"	2 25	"	"	3 FEB '3. MAR 13 1970
5210	"	"	"	"	"	13+557	"	"	"	2 25	"	"	4 FEB '3. MAR 13 1970
11	"	"	"	"	"	11+659	"	"	"	2 25	"	"	5 FEB '3. MAR 13 1970
12	Austen, Jane	Sense and sensibility.	"	Burk n.d.	377	19	"	"	"	40		Aur7	WITHDRAWN JAN 20 '65
13	Balzac, H. de	Cousin Pons.	Lon.	Dent	1897	10+345	20	"	"	1 05		B21	Reb'd JUL 15 '85
14	"	Old Goriot.	"	"	1901	11+308	"	"	"	1 05		B210	Reb'd WITHDRAWN
5215	Black, William	Princess of Thule.	N.Y.	Burk n.d.	462	19	"	"	"	40		B56p	WITHDRAWN FEB 'D. APR 10 '20
16	Bronte, Charlotte	Jane Eyre.	"	"	7+480	"	"	"	"	40		B78	W 542 my 1910
17	Cairn, Hall	The Christian.	"	App.	1901	540	19	"	"	1 05		C12	Reb'd JUN 28 '11
18	Cholmondeley, M.	Danvers jewels and Sir Charles Danvers	"	Harp. n.d.	310	21	"	"	"	1 05		C45	WITHDRAWN FEB '1 1937
19	"	Red pottage.	"	"	1901	374	19	"	"	1 05		C45r	Withdrawn REB'D. APR 10 '20 WITHDRAWN APR 20 '10
5220	Churchill, Winston	Richard Carvel.	"	Macm.	1900	13+538	"	"	"	1 05		C47r	
21	Collins, Wilkie	Woman in white.	"	Burk n.d.	616	19	"	"	"	40		C69w	W 576 D. 1910
22	Connor, Ralph	Man from Glengarry.	Chic.	Parvill	1901	473	20	"	"	1 05		C76m	WITHDRAWN JUN 28 '11
23	Conrad, Joseph	Lord Jim.	N.Y.	McClure	1906	392	"	"	"	1 05		C76il	Withdrawn REB'D. SEP 1 1918 WITHDRAWN Mr - 6 '31
24	Cooper, J. F.	Last of the Mohicans.	"	Put. n.d.	6+423	22	"	"	"	88		C78l	Reb'd 308 1910
5225	Corelli, Marie	Master Christian.	"	Dodd	1900	604	19	"	"	1 05		C81	WITHDRAWN FEB '1 1937

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5226	Crawford, F.M.	Mr. Isaacs.	N.Y.	Macm.	1902	320	20	cl	Addison Oliver	1 05	C85m		WITHDRAWN SEP 20 '63
27	Dixon, Thomas	Leopard's spots.	"	Double.	1906	13+463	"	"	"	1 05	D64		WITHDRAWN 9 '16
28	De la Pasture, Mrs.	Peter's mother.	"	Dut.	1907	9+354	"	"	"	1 05	D37ip		Withdrawn
29	Doyle, A. Conan	Refugees.	"	Harper	1893	366	19	"	"	1 23	D77r		REB'D. APR 1 '12 JUL 9 '14
5230	Dumas, Alexandre	Count of Monte-Cristo.	"	Crowell	1894	28+555	20	"	"	75	D89		WITHDRAWN JUL 20 '12
31	Eggleston, G.C.	Master of Warlock.	Bost.	Loth.	1902	433	"	"	Mrs. R. Persons	g	Eg3		WITHDRAWN JUL - 9 '30
32	Fredric, Harold	In the valley.	N.Y.	Scrib.	1906	10+427	19	"	Addison Oliver	1 05	F87		WITHDRAWN JUN 5 '14
33	Grant, Robert	Unleavened bread.	"	"	"	431	"	"	"	1 05	G76		WITHDRAWN JUL 7 1947
34	Johnston, Mary	Audrey.	Bost.	Hough.	1902	418	20	"	"	1 05	J65		WITHDRAWN AUG 2 '16
5235	Lover, Samuel	Handy Andy.	"	Little	1901	7+608	19	"	"	75	L94		WITHDRAWN JUN 28 '22
36	Lyall, Edna	We two.	N.Y.	Burt n.d.	441	2	"	"	"	40	L98w		W 577 a 1910
37	Macdonald George	Robert Falconer.	Phila.	McKay	"	524	"	"	"	88	M14r		Withdrawn
38	Mariyat, Capt.	Peter Simple.	Long.	Macm.	1902	30+483	20	"	"	1 05	M34p		w. Oct. '44
39	Meridith, George	Diana of the crossways.	N.Y.	Scrib.	1906	9+415	19	"	"	1 05	M54		w. Oct. '44
5240	Quiller-Couch, A.	Hetty Wesley.	"	Macm.	1903	337	20	"	"	1 05	Qu4h		REB'D. JUL 6 '12 w. Oct. '44
41	"	Ship of stars.	"	Scrib.	1906	6+373	"	"	"	1 05	Qu5		REB'D. JAN 20 '25 w. Oct. '44
42	Reade, Charles	Peg Woffington. Christie Johnstone.	Long.	Chatto	"	272	"	"	"	88	R22p		w. Oct. '44
43	Sand, George	Snow man.	Bost.	Little n.d.	555	19	"	"	"	70	Sa5		Withdrawn JUL 6 '16
44	Sheehan, P.A.	My new curate.	"	Marlier	1904	10+480	20	"	"	1 20	Sh3		w. Oct. '44
5245	Stuart, Ruth M.	Napoleon Jackson.	N.Y.	Cent.	1903	132	18	"	"	70	St9n		Withdrawn
46	"	Sonny.	"	"	1904	8+135	19	"	"	87	St9s		WITHDRAWN Mr - 6 '31 AUG 11 '30
47	Trollope, Anthony	Phineas Finn.	"	Wodd	1906	6+308	18	"	"	88	T74	1	Withdrawn JAN 29 1966
48	"	"	"	"	"	6+315	"	"	"	88	"	2	Withdrawn JAN 29 1966
49	"	"	"	"	"	6+310	"	"	"	88	"	3	Withdrawn JAN 29 1966
5250	Verne, Jules	Tour of the world in eighty days.	"	Lupton n.d.	194	19	"	"	W.H. Zimmerman	g	V59t		MAY 31 '25 WITHDRAWN

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5251	Wells, H. B.	When the sleeper wakes.	N.Y. Harp.	1906	329	19	cl.	Addison Oliver	1 05		W46		WITHDRAWN Mr -4 '39
52	Freeman, M. W.	Debtor	London	"	563	"	"	"	1 05		W65		REB'D. DEC 3 '21 WITHDRAWN
53	Woolson, C. F.	Anne	N.Y.	"	1903 4+540	18	"	"	88		W88		Red 5 May 1910 REB'D. JUL 6 '18 WITHDRAWN N -1 '36
54	Wyatt, Edith	Every one his own way.	"	Mc. Clure	1901	291	20	"	1 05		W97		Withdrawn
5255	Larrq, Andrew	Arabian nights entertainments.	"	Long.	1905 16+424	19	"	"	1 34	j892	L25		Red 2 Aug 10 WITHDRAWN
56	Inring, Washington	Old Christmas.	London	Macm.	1901 14+165	"	"	"	1 05	j817	Ir8		WITHDRAWN JUL 25 1952
57	Eggleston, W. C. ed.	American war ballads and lyrics	N.Y.	Put.	1889 14+278	16	"	"	1 05	j811	Eg3		WITHDRAWN MAY 31 '29
58	Alden, E. I.	Stories and ballads for young folks.	"	Alden	1883	250	18	"		j808	Fl2		WITHDRAWN 1/64
59	Ragazin, J. A.	Siegfried and Beowulf.	"	Put.	1906 25+332	20	"	"	88	j398	R12		Withdrawn
5260	Suerber, H. A.	Legends of the middle ages.	"	Am. Hk. Co.	1896 340	19	"	"	1 35	398	G93		Withdrawn
61	Crane, Walter	This little pig his picture book.	London	Lane	1895	n.p.	28	"	88	j398	C85		Discarded B22-09
62	Kirkland, E. S.	Speech and manners for home & school.	Chic.	McClurg	1899	263	17	"	53	j395	K63		WITHDRAWN JUL 25 1952
63	Suerber, H. A.	Story of the chosen people.	N.Y.	Am. Hk. Co.	1896 240	19	"	"	54	j221	G93		WITHDRAWN JUN '60
64	Custer, E. B.	Tenting on the plains.	"	Harp.	1895	403	19	"	1 05	j B	C96		Red 1959 Red JUN 28 '11
5265	Brady, C. I.	Reuben James.	"	App.	1904 9+158	20	"	"	70	"	J23		MAR 31 1967 Withdrawn 13 '32
66	Nicolay, Helen	Boy's life of Abraham Lincoln.	"	Cent.	1906 8+307	"	"	"	1 05	"	L63		WITHDRAWN MAR 31 1967
67	Foa, Eugenie	Boy life of Napoleon.	Bost.	Loth.	1895 251	22	"	"	88	"	N16		WITHDRAWN REB'D. JAN 20 '25
68	Scudder, H. E.	George Washington.	"	Hough	1886 253	17	"	"	52	"	W23		WITHDRAWN
69	Riding, W. H.	Boyhood of famous authors.	N.Y.	Crowell	1897 5+211	19	"	"	88	j928	R43		WITHDRAWN SEP 2 '61
5270	Husted, M. H.	Stories of Indian chieftains.	Bloomington	Pub. Sch.	1906	141	"	"	34	j970.1	H96		WITHDRAWN JUN 6 '29
71	"	"	"	"	"	137	"	"	33	j970.1	H965		W 578 2g 1910 WITHDRAWN
72	"	"	"	"	"	"	"	"	"	"	"		FEB 1 1937
73	"	Bertrudes diary and the cube.	Bost.	Loth.	1886 110	"	"	Mrs. R. Persons	9	"	JR12		WITHDRAWN
74	Bynner, E. L.	Story of little black Mingo.	N.Y.	Stokes n.d.	142	14	"	Addison Oliver	34	"	JB22		WITHDRAWN
5275	Huncay, Norman	Begin's daughter.	Bost.	Little	1890 6+473	18	"	"	88	"	JB99		WITHDRAWN JUL 15 1965 MAY 25 '29
		Adventures of Billy Topsail.	N.Y.	Rendell	1906 331	20	"	"	1 05	"	JD91		Red 20 Dec 1910

Date 11 S. 1907.

Number	AUTHOR	TITLE	PLACE & PUBLISHER	Year	Pages	Size	Bind'g	Source	Cost	Class	Book	Vol.	REMARKS
5276	Goss, W. L.	In the navy.	N.Y. Crowell	1898	11+399	2 19	cl.	Addison Oliver	1 05		jG69i		W925 MAY 28 '12
77	"	Tom Clifton.	"	1892	12+427	19	"	"	1 05		jG69t		W-8/31/44 Reb'd 30 Dec 1907
78	Haley, M. M.	Donfield summer.	Bost. Little	1906	302	"	"	"	1 05		jH131		16 '12 JUN 18 '22 Reb'd 30 Dec 1907
79	Harris, J. C.	On the plantation.	N.Y. App.	"	12+233	2 19	"	"	1 05		jH248		SEP - '61 WITHDRAWN FEB 5 '14 AUG 27 1941
5280	Hoppin, Augustus	Recollections of Aunt house.	Bost. Hough	1881	99	21	"	"	88		jH77		W-8/28/46
81	"	Two Compton boys.	"	1884	169	"	"	"	1 05		jH77t		Reb'd 30 Aug 10 WITHDRAWN
82	Inman, Henry	Ranche on the Oxhide.	N.Y. Macm.	1906	13+297	19	"	"	1 05		jIn6		APR 20 '15
83	Jackson, Helen	Bits of talk.	Bost. Little	1904	244	2 17	"	"	70		jJ13b		W-8/31/44
84	Link, E. O.	Dorothy and her friends.	"	Hough	1893	351	2 18	"	88		jK63		WITHDRAWN JUL 25 1952 Reb'd JUN 28 '11
5285	Jewett, Sarah O.	Play days.	"	1878	213	2 17	"	"	1 05	j808	J55		WITHDRAWN 1/64 AUG 26 1950
86	Johnson, Rossiter	End of a rainbow.	N.Y. Scrib.	1904	7+344	19	"	"	1 05		jJ63		WITHDRAWN REB'D
87	Loughhead, F. H.	Abandoned claim.	Bost. Hough	1891	14+330	2 18	"	"	88		jL92		WITHDRAWN - 6 '31 REB'D. SEP 1 '26
88	Molesworth, Mrs.	Grandmother dear and Two little	N.Y. Macm.	1905	215+175	2 19	"	"	70		jM73g		W-8/31/44 Reb'd 30 Dec 1910
89	Richards, Laura	When I was your age.	Bost. Estes	1883	210	"	"	"			jR39w		W-8/31/44
5290	Warner, C. W.	In the wilderness.	"	Hough	1878	226	15	"	70		jW24		JUN 6 '29 WITHDRAWN
91	White, E. O.	Ednah and her brothers.	"	1900	143	20	"	"	70		jW58e		REB'D. JUN 6 '12 WITHDRAWN
92	"	Little girl of long ago.	"	1896	151	"	"	"	70		jW58l		REB'D. JUN 6 '12 WITHDRAWN
93	Yonge, C. M.	Waisy chain.	Long. Macm.	1906	8+594	2 19	"	"	88		jY08d		WITHDRAWN
94	"	Pillars of the house.	"	"	1901	424	"	"	88		jY08p-1		Withdrawn
5295	"	"	"	"	541	"	"	"	88		"	2	Withdrawn
210.	96 Gould, S. Baring	Book of ghosts.	N.Y. Put.	1904	383	"	"	"	1 05	133	G 73		Withdrawn
97	"	"	"	"	"	"	"	"					
98	Hober, Arthur	Treasures of the metropolitan museum	"	Russell	1899	212	23	"	1 05	708.1	H 67		MAY 28 1964 Withdrawn
99	Rhodes, J. F.	History of the United States, 1866-1872	"	Macm.	1906	20+440	"	"	2 25	973.6	R 34	6	FEB 13 1970
5300	"	"	"	"	"	13+431	"	"	2 25	"	"	7	FEB 13 1970