

NO. 1 I WILL SING YOU A SONG. (Contralto
Solo and Choir)

Soloists: Wilma Mitchell, Jane Burgess.

Solo:

I will sing you a song of a land far away
And a time that is long gone by;
Of a heavenly choir in its bright array,
And a wonderful star in the sky.

Choir:

The people that walked in darkness have seen a great
light: and they that dwell in the shadow of death,
unto them hath the light shined.

Solo:

I will sing you a song of a wonderful love,
Of a Babe in a manger I'll sing,
Of a carol that rang through the heavens above
To herald the birth of a King.

Choir:

And his name shall be called Wonderful, Counselor,
The Mighty God, The Everlasting Father, The Prince
of Peace.

I will sing of the seekers from regions afar,
How they traveled their weary way,
Led on by the light of the guiding star,
To the place where the young Child lay.

NO. 2. HE THAT KEEPETH ISRAEL
(Quartet and Choir)

Quartet: Mary Thomson, Jane Burgess, Jack Layton,
Richard Barnes.

Quartet:

Shadows of the night have fallen
Gently over vale and hill;
Street and mart in town and village
Lie deserted now and still.
Beast and bird have found their nest,
Seeking rest.

Choir:

Behold, He that keepeth Israel shall neither slumber
nor sleep.

Quartet:

Yet another link is welded
To the chain of days and years!
But how long the time of waiting
Ere the promised King appears!
God in heaven, oh, give heed
To our need!

Choir:

Behold, he that keepeth Israel, etc.

Quartet:

Longingly our eyes are turning
To the starlit sky,
Hoping for some sign celestial
Telling that the King is nigh.
Shall our quest this night again
Be in vain?

Choir:

Behold, he that keepeth Israel, etc.

NO. 3 THE MESSAGE IN THE HEAVENS.
(Choir, Soprano Solo, Choir)

Soprano Soloist: Doris Kakac.

Choir:

The heavens are telling the glory of God; and the
firmament showeth his handiwork.

Solo:

He writes his message in the skies
In flaming orbs of light;
The sunlight tells of him by day,
The star-decked heav'n by night.
And sun and moon and starry host
His might and pow'r proclaim
And in creation's mighty song
Bring glory to his name.

Choir and Soprano Obligato:

But never beamed a fairer star

In glory down to earth
Than that which in eastern skies
Proclaimed the Savior's birth.
Rejoice, ye watchers of the night,
Your vigil now is o'er;
Haste ye the King, the promised King
To worship and adore.

No. 4 THE STARLIT WAY
(Men's Two-part Chorus and Choir)

Men's Chorus:
Tho' the way be wearied and the journey long,
We will follow in the starlit way:
Every pressing onward with a joyous song,
We will follow in the starlit way.

If we follow, follow in the starlit way,
We shall follow, follow onward day by day;
Furthest seeking will prevail,
We shall never, never fail,
If we follow in the starlit way.

Tho' the journey's end be hidden from our sight,
We will follow in the starlit way:
He who sent the guiding star will lead aright:
We will follow in the starlit way.

Choir:
If we follow, follow in the starlit way, etc.

No. 5 WE HAVE SEEN HIS STAR
(Choir)

Now when Jesus was born in Bethlehem of Judea,
in the days of Herod the king, behold, there came
wise men from the East to Jerusalem, saying:
Where is he that is born King of the Jews? For we
have seen his star in the east and are come to wor-
ship him.

NO. 6. HE IS NOT HERE
(Sextett for Men's Voices, and Choir)

Sextett: Jack Layton, Vernon Viebrock, Neil Cassett,
Harold Korman, Richard Barnes, Vern Herold.

Men's Sextett:
Jerusalem, Judea's pride,
King David's ancient home,
Is it to dwell within thy walls
The newborn King is come?
O city of the chosen race,
This surely is the holy place
To seek the King!

Choir:
Alas! alas! of whom ye speak,
The promised newborn King ye seek,
He is not here.

Men's Sextett:
Great City of the Seven Hills,
Proud ruler of the earth,
Is it within thy royal halls
The promised King had birth?
Come, lead us to the sacred place,
That we may see his holy face!
Where is the King?

Choir:
Alas! alas! of whom ye speak, etc.

Men's Sextett:
If then mid pomp of royal halls
And in the royal train
The seekers of the newborn King
Must look for him in vain:
Is it the Temple's holy ground
Where in its splendor he is found?
Where is the King?

Choir:
Alas! alas! of whom ye speak, etc.

Coming with praises meet
Gladly our King to greet,
Laying at His royal feet
More than gold.

With highest praise we crown
Him who to earth came down
From heav'n above;
To Him, our Lord and King,
Carols of joy we sing,
And unto him we bring
Our hearts of love.

Our gracious Lord, to thee
All pow'r and glory be!
Thee we adore!
Gratefully here we bow,
To thee we pledge our vow,
Our Lord and God art thou
Forevermore!

NO. 12 THE BETHLEHEM SONG
(Finale. Soprano and Contralto
Solos, Women's Chorus, and
Choir)

Contralto Soloist: Wilma Mitchell
Soprano Soloist: Doris Akac.

Contralto Solo:
I will sing you a song, 'tis the Bethlehen song,
And its echoes shall never cease
Till, in joyful acclaim, heav'n and earth praise the
name
Of the wonderful Prince of Pesce.

Soprano Solo:
And at the name of Jesus every knee shall bow and
ev'ry tongue shall confess that Jesus Christ is
Lord, to the glory of the Father.

Women's Chorus:
I will sing you a song, 'tis the Bethlehen song,
With its joyous and glad refrain,
That the angels of light, on that first Christmas
night,
Sang to shepherds on Judah's plain.

Choir:
Glory to God in the highest!
For unto you is born this day in the city of David
a Savior!
And he shall reign forever, King of kings, and Lord
of lords!
Hallelujah!

NO. 7 BUT THOU BETHLEHEM
(Women's Two-part Chorus)

But thou, Bethlehem Ephratah, tho' thou be little
among the thousands of Judah, yet out of thee
shall He come forth that is to be Ruler of Israel.

NO. 8 HAVE YE NOT HEARD?
(Tenor Solo and Choir)

Tenor Soloist: Oren Daughenbaugh.

Solo:

Have ye not heard the story they are telling
Of shepherds watching in the holy night,
And of the angel host from heav'n descending,
That burst upon their raptured sight?
Have ye not heard it, how the heavens rung,
Rejoicing with the song the angels sung:

Choir:

Glory to God in the highest! Peace on earth, good-
will to men!

NO. 9 THE STAR WENT ON BEFORE THEM
(Bass Solo and Choir)

Bass Soloist: Charles Burr.

With earnest zeal they pursued their way,
And the star went on before them,
To seek the place where the young Child lay,
And the star went on before them.
And as their weary way they trod,
To find the King, the Son of God,
The star so bright shone thro' the night
To point the way to him.

Choir with Bass Obligato:

Wonderful star, guiding star
That led you seekers from afar,
Lead them again the hearts of men
To the place where the young Child lay.

Solo:

'Twill lead aright them who fix their eyes
On the star that goes before them;
The goal they seek just before them lies
'Neath the star that goes before them.
The way may thro' the shadows lead,
Yet o'er the gloom, in time of need,
Till night is gone, the star leads on
Those who would find the King.

Choir with Bass Obligato:

Wonderful star, guiding star, etc.

NO. 10 FAIREST LORD JESUS
(Bass Solo and Choir)

Bass Soloist: Richard Barnes.

Solo:

And when they were come into the house they saw
the young Child with Mary, his mother, and fell
down and worshipped Him.

Choir:

Fairest Lord Jesus, Ruler of all nature,
O thou of God and man the Son;
Thee will I cherish, thee will I honor,
Thou, my soul's glory, joy, and crown.
Fair is the sunshine, fairer still the moonlight,
And all the twinkling, starry host:
Jesus shines brighter, Jesus shines purer,
Than all the angels heaven can boast.

NO. 11 THERE WE ADORE
(Recitative Solo and Choir)

Recitative: Vern Herold

Solo:

And when they had opened their treasures, they
presented unto Him gifts, gold, frankincense, and
myrrh.

Choir:

We, too, with joyful song
Join in the mighty throng